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WELCOME



Being busy has become the norm, and now more than ever, time for relaxation is treasured. And so our home should be a tranquil space that allows us to regroup for the next day's tasks. Careful attention needs to be given to the design details in spaces where household chores are done – primarily the kitchen and bathroom/laundry – in order to make daily life more enjoyable.

Kitchens and bathrooms that function as efficiently as possible are often spaces where we don't notice the architecture – the spaces work as they should and the clever details (that make it all work) recede into the background. There is often a shared palette of materials and a similar level of detail and finesse. In MA Architects's Carlton project (page 110), subtle greys and whites are punctuated by striking black metal framing elements in both the kitchen and bathroom. The industrial aesthetic of Aileen Sage Architects's kitchen bench (page 36) is mirrored in the construction of the vanity unit in the main bathroom, and the glamour of the shiny gold cupboards of Fiona Lynch's kitchen (page 72) is carried through into luxurious finishes and fittings used in the bathrooms.

This consistent approach to the kitchen and bathroom doesn't negate the scope for making a design statement. In this issue you'll see sculpture-like freestanding baths that give a focal point to the bathroom, such as those in the projects by Rob Kennon Architects (page 28) and Workroom (page 92), and custom-designed joinery units that give personality to the projects by Matt Elkan Architect (page 66) and CO-AP (page 140).

Daily chores can be more fun if the spaces you use make you feel great. Filled with beautiful interiors and new ideas for the kitchen and bathroom, this issue is sure to offer something that will inspire you to create your own sanctuaries.

Write to us at houses@archmedia.com.au

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CULINARY DELIGHTS

01



01

Namaste melamine dishes

Unveiling his first collection for Kartell, Jean-Marie Massaud has brought his signature curves to the tabletop with a set of asymmetrical melamine dishes suggestive of flat stones. Available in a natural palette of black, grey, beige and orange, the plates can be matched or contrasted.

spacefurniture.com.au

02



02

Billi Sparkling water system

Billi's Sparkling range offers filtered, sparkling water on tap. With up to five bars of CO² pressure, fizz levels can be tailored from lightly sparkling to high-density carbonation, while chilled temperatures can be quickly raised to 15°C or lowered to 6°C. Sparkling is available in chrome, brushed chrome, gloss black and matt black.

billi.com.au

03

Ilve by Vintec Wine Cellars

Created in collaboration with Vintec, Ilve's first foray into cellaring stores wine collections at around 70 percent humidity – to protect delicate corks – and maintains temperatures between 12°C and 14°C to stabilize the drop as it matures. The single zone wine cellar (pictured) keeps up to forty Bordeaux bottles in prime condition, while the dual zone option optimizes storage for both red and white wines simultaneously.

ilve.com.au

03



04

Eveneer Aged Oaks

In the natural world, when oak is submerged in wetlands over hundred of years, the tannic acid reacts with marsh gases to create colours ranging from caramel to black and grey. Eveneer's new range of veneers accelerates that long, natural process to mimic the deep shades of fossilized oak.

eltongroup.com

04



05



05

Naya sink family

Designed to delight, Blanco's new collection of sinks is available in white or anthracite Silgranit – a finely pored, hard-wearing 80 percent granite surface – as well as stainless steel. With balanced lines and generously proportioned bowls, Naya sinks offer kitchens a point of difference.

shriro.com.au

06



06

M Series ovens

Wolf's new M Series built-in ovens incorporate Dual VertiCross technology, stepping up heating and airflow technology for even baking. The range also features a new gourmet mode that guides users through best practice for popular meals. M Series ovens come in two design styles: Transitional and Professional.

multiflex.com.au

07



07 Aventos lift systems

Lifting up and out of the user's way, this lift mechanism from Blum gives optimal access to wall cabinets and provides uninterrupted workflows – making cooking more intuitive and unpacking the dishwasher far less of a chore. Even large and heavy fronts can be opened easily.

blum.com.au

08



08 Phoenix kitchen

Phoenix, Poliform's latest kitchen design model, features handle-free doors and 6-mm benchtops. A wide range of finishes includes shades of oak, elm, walnut, steel and DuPont Corian. Poliform's custom design service includes on site consultation and the preparation of plans, elevations and 3D renderings to help visualize compositions.

poliform.com.au

09

Rita teapot

Designed by Quim Larrea for Spanish brand Teforas, this stylish teapot is the result of a happy combination of craftsmanship and creativity. Each teapot is handmade using a traditional casting process and numbered by hand.

ajar.com.au

09



10

Nebula Alpha quartz surfaces

The subdued beauty of stone was the inspiration behind the expansion of Silestone's Nebula series of quartz surfaces. Four new colours are available: Calypso, Orion White (pictured), Phoenix and Ariel.

silestoneoceania.com

10



11



11

Acquello fireclay sinks

In the tradition of butler's and farmhouse sinks, each Acquello fireclay sink by The English Tapware Company takes more than four weeks to craft. The 35-mm-thick walls offer exceptional resistance to impact, while the consistency of shape, straight sides and focused corners will please cabinet-makers and clients alike.

englishtapware.com.au

12



12

Vixen sink mixer

Dorf's new Vixen sink mixer offers seamless operation to complement its sleek appearance. The flexible, fully retractable pull-down spray brings precision cleaning to the residential kitchen. Vixen is available in matt black with a chrome trim, matt white with a chrome trim and full chrome.

dorf.com.au

13



13

Axor Citterio Select kitchen mixer

Launched at ISH 2015, Antonio Citterio's new kitchen tap brings heightened control and freedom of movement to the act of washing dishes. Water flow can be opened and closed using the "Select" button and temperature and volume can be preset.

hansgrohe.com.au

14



14

Glem 122 cooker

At 122 cm wide, this showpiece cooker can handle a crowd. The large-scale cooktop can produce large volumes of food, with six burners that can heat the base of a wok or paella pan in addition to other pots side by side, as well as an electric double oven, two rotisseries and a flat teppanyaki plate.

glemgas.com.au

15

Slide-In fridge series

The new Slide-In refrigerator series snugly fills the gap in the market between freestanding and integrated appliances. Designed to slot into new or existing 900 mm x 1800 mm cabinetry spaces, the fridges sit flush with gaps as small as 4 mm. The fridges are available in stainless steel or with a custom finish.

fisherpaykel.com.au

15



16

Duet stool

Ross Gardam's graceful stool combines a slender base with a timber or upholstery seat to invite you to get comfortable in the kitchen. Bases can be powdercoated in almost any colour and three heights are available; 450 mm, 650 mm and 750 mm.

rossgardam.com.au

16



17



17

Faktum by Ikea

Ikea's Faktum modular kitchen range in Norje oak (pictured) embodies the popularity of timber – either in the floorboards, walls or cabinets themselves – as an alternative to white and sterile kitchens.

ikea.com/au

18



18

Smeg small appliance range

The latest extension to Smeg's iconic FAB retro refrigerators lets users dip their toes in retro waters without the commitment. Designed in collaboration with Deep Design Studio, the collection imprints the toaster, kettle, blender and signature kitchen mixer with 50s style.

smeg.com.au

Supporter



HOUSES
AWARDS
2015

INAX

Japanese Ceramics.

Presented here is Sekiha, created by shards of rustic porcelain and inspired by images of harvested rice stacks, from the masters of Japanese architectural ceramics. INAX produce standard or custom architectural cladding for exterior or interior and were founded for the creation of Frank Lloyd Wright's Imperial Hotel in 1924. Their ceramics continue to combine superbly innovative manufacturing with designs from leading architects and traditional Japanese artisans.

Pictured: Project residence in Surry Hills, Sydney.

artedomus

www.artedomus.com

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Perth 08 9226 0288

Brisbane 07 3366 6878

PRODUCTS

PURITY ON TAP

The latest designs for bathroom fittings and finishes are enhancing the experience of ritual and wellbeing within the bathing space.

01



01 Laminex Aquapanel

With no grouting required, this durable, non-porous surface is a scrub-free alternative for wet areas including shower recesses and laundries. The large-scale panels are quick to install and textured options can mirror the look of traditional ceramic tiling.

laminex.com.au

02



02 Purist basin set in rose gold

Kohler is exploring a softer, more interesting look with its range of rose gold basin tapware. The innovation is supported by new coating technology that protects shine – no polishing required – and resists tarnishing, fingerprints and watermarks.

au.kohler.com

03

Venice countertop basin

Pittella's new basin encapsulates the beauty of a sculptural centerpiece. The piece is hand-blown in Florence Glass Atelier with hand-etched brushstrokes applied to its exterior. It is available in silver/black or gold/silver in 400 mm and 440 mm diameters.

pittella.com.au

03



04

Barcelona backrest

Victoria & Albert recently stepped up the comfort level of its deep, Quarrycast Barcelona bath with a new backrest – the ultimate supporting act. Featuring a notched rim and a soft-touch surface, the backrest can be set at two angles of recline for optimal reading, sipping and soaking.

vandabaths.com/aus/australasia

04



05



05

Caesarstone bathroom surfaces

Flowing from kitchen benchtops to the bathroom, Caesarstone quartz surfaces are non-porous, durable and resistant to stains, scratches, mould and mildew. The large panels enable clean, minimal bathroom walls with few joins – ideal for showers and around baths.

caesarstone.com.au

06



06

Controstampo pedestal basin

Designed by Dario Gaudio and Vittorio Venzia for Falper, this refined basin is shaped from Cristalplant, a solid surface with a velvety and natural stone-like finish. It is also available in an industrial liquid Corten finish.

rogerseller.com.au

07



07

Veitch modular channels and grates

Veitch Stainless Steel has designed and developed a modular range of channels and grates for the shower in a variety of patterns, sizes and finishes, which can also be customized. The original and lowline models are available in three grate patterns, with a satin or chrome finish and a new tile insert grate option.

veitchstainless.com.au

08



08

Eden tapware

Casa Lusso's Eden series is based on the principles of profound simplicity. The family of sink, wall and basin mixers is characterized by a smooth, ergonomic contour. The wall basin mixer (pictured) has been awarded a 5 Star WELS rating, using just six litres of water per minute.

casalusso.com.au

09

DC Short custom towel rails

A variety of custom finishes, such as bright copper plating over stainless steel, are available for DC Short's range of towel rails. Standard finishes include matt black, matt white, mirror polish and brushed satin.

dcshort.com

09



10

Cape Cod wash bowls

Cape Cod's sandy beaches and crystal-clear water, on the east coast of the USA, were inspiration for Philippe Starck's design of the Cape Cod wash bowls for Duravit. The ceramic bowls feature distinctively thin edges that offer an elegant aesthetic.

bathe.net.au

10



11



11

Norma light

The elegant Norma bathroom light features a clean and contemporary design, with an opal white pyrex glass shade and chromed finish. Designed by Stephen Blackman and Mario Barbaglia from Nemo Lighting, Norma is offered with halogen, LED or fluorescent lights.

studioitalia.com.au

12



12

Novecento XL washbasin

The distinctive lines of the Novecento washbasin have been extended to create the new XL version. Made in glossy white or matt Ceramilux with the option of custom exterior RAL colours, the basin comes wall mounted or supported by a stand.

artedomus.com/bathware

13



13

Seed 55 Bench Basin

Designed by Prospero Rasulo, the Seed collection was born from the idea of a seed that generates a form once fed. Simple and elegant, the Seed 55 Bench Basin (pictured) comes in matt black, matt white and white. parisi.com.au

14



14

Resene's The Range

The Range brings together fashionable colours with complementary colour suggestions to help with choosing a bathroom colour scheme. Once a colour is chosen, it can be tinted in the Resene Kitchen & Bathroom range, available in semi-gloss, low sheen and flat finishes. resene.com.au

15

Aurajet shower

Aurajet offers an efficient, luxurious shower experience. With a 3 Star WELS rating and maximum flow of nine litres per minute, Aurajet's halo-shaped showerhead generates individual jets of water that collide against precisely angled surfaces to create dense fans of water.

methven.com/au

15



16

Corian shower floors

Warm and sensual to the touch, Corian shower floors don't require any grout. Popular Corian shower floor sizes are now available packaged with the latest Marc Newson-designed linear drains by Stormtech, offering shower solutions that are functional and aesthetically pleasing.

casf.com.au

stormtech.com.au

16



17



17

HyTronic touchless sensor taps

Geberit's HyTronic 185 and 186 sensor taps produce their own power. Flowing water generates power to recharge the units, eliminating the need for a mains supply and standby power consumption. The taps feature elegant curves as well as high functionality and a maximum 6 Star WELS rating.

geberit.com.au

18



18

Wentworth double wall-hung vanity

Featuring a ceramic top with an integrated overflow, Raymor's Wentworth double wall-hung vanity is finished in gloss white polyurethane and fitted with soft-close drawers with a white interior. Single basin versions are also available.

raymor.com.au



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ACT Harvey Norman Bathroom & Tiles, Fyshwick | harveynorman.com.au

VIC E&S Trading, Moorabbin, Essendon, Geelong, Blackburn & Chadstone | estrading.com.au

SA Routleys Bathroom Kitchen Laundry, Adelaide | routleysonline.com.au

WA Galvin Design, Perth | galvindesign.com.au

Kohler.com.au



TRENDS

EMOTIONS ARE THE NEW AESTHETICS

Words by [Anna McCooe](#)

Speaking with the architects and interior designers featured in this issue, the most common thread was an aversion to trends. But like it or not, the world is changing – and our reactions aren’t all that unique.

In this year of non-trends, designers are tailoring work to specific sites and personalities. And over the course of the year, as work emails and internet buzz infiltrate domestic life, it just so happens that households across the country have needed quality time designed in.

The call is for restorative bathrooms and for kitchens to be the heart of the home – an active, beating life force.

This dispassion for fashion isn’t universal. In the outside

world, aesthetics are moving at lightning speed as commercial spaces battle to outshine each other but at home, spaces are designed to be felt, not just seen or shown. “Houses are places you live in. They need to feel great,” says MA Architects’s Karen Alcock. “Sometimes you don’t want to be confronted by all the details that make homes feel good; the architecture needs to fall into the background,” she adds.

In the spirit of effortless design, kitchens are becoming lower in key and bathrooms are becoming far more restful. Both are designed in *simpatico*, to flow together and with the rest of the house. There are no obvious shifts in materiality or intention. Every space is a pleasure to be alive in.

01

Bathrooms and kitchens designed to flow

A share palette of materials is streaming into the kitchen and bathroom and around whole interiors. In these holistic homes, fewer grabs for attention allow the user to intuitively drift through spaces. "It's quite a reductive approach; when materials don't compete, everything feels like it belongs," says Fiona Lynch, whose South Yarra project carries marble and timber throughout (pictured and page 72). For his own home, Terry McQuillan of Bureau Proberts has used the same veneer in the ensuite and kitchen (page 104), while James Russell Architect has woven together the interior and exterior with the continuous use of brick (page 50).

01



02

Anti fashion

When a generation of designers turn their backs on trends, flash mob style, they must be subconsciously hearing the same beat. In fashion they call it normcore; in kitchens and bathrooms we call it "form follows function." Matt Elkan Architect's Balmoral bathroom is deliberately untrendy (pictured and page 66). "I can appreciate a showpiece bathroom, I just can't bring myself to do one," he says. When asked if the wall light is the new pendant light, Workroom's John Bornas (page 92) plays it cool (and uncool). "I'm not overly fashionable," he says. "It doesn't matter if someone is doing something or too many people are doing it; if I like it, I'll use it."

03



03

Personality-led style

A kitchen is a beacon for conversation and sharing good food, and space for personality is coming to the forefront of this social heartland. Studio Four's Prahran project provides open shelves for personal or practical objects within the cooking space (pictured and page 42), while CO-AP's Mosman house weaves the clients' antiques collection into the joinery (page 140). As CO-AP director Will Fung says, "It's important to incorporate the things a client brings of themselves to a project." Fiona Lynch represents the counter trend. Her South Yarra client is a proud minimalist. Fiona's high-impact mix of brass and marble meant layers of interest didn't need to be added (page 72).

02



"When a generation of designers turn their backs on trends, flash mob style, they must be subconsciously hearing the same beat."

04

Respect for heritage

In pursuit of agelessness, designers and architects are finding renewed appreciation for spaces that have already stood the test of time. Using the lightest of touches, Tom Ferguson of TFAD floated a new ensuite into the heritage bedroom of his Darlinghurst project, preserving the original proportions and detailing (page 98). In another example of respect, MA Architects's Karen Alcock used the curve of the bath to mirror the curve of the original windows in a resurrected Victorian pub (pictured and page 110).

04



05

Long-term gratification

Timeless design is the non-trend of the year. Instead of employing tricks and gimmicks, designers are using simple gestures, such as the way the light hits, to create the atmosphere they want in a space. Studio Four has done just that with its Prahran project (pictured and page 42). "Our design is not driven by fads or trends," says director Sarah Henry. "It is more about the totality of the space, its volume, light and energy." Likewise, Smart Design Studio has called on a monochromatic palette (another anti-trend), to present the kitchen as a timber-clad jewellery box within the living space (page 126).

06



06

Future nostalgia

When materials are chosen for their future patina, scratches, stains and wear are celebrated as great storytellers. MA Architects has used brass, marble and timber to imprint a 160-year-old converted pub with its new owners' lives (pictured and page 110). "If something is highly polished and gets damaged the whole story can come apart but if it can take a bit of wear and tear and still look good, that can be a wonderful thing," says Karen Alcock. Although brass is highly fashionable, it also nods to traditional door hardware. And as Karen says, "Sometimes a little bit of jewellery doesn't go astray."

05



07

Playing down kitchens and elevating bathrooms

Designers throughout this issue have used black to make joinery recede into the shadows. Michael Drescher of DKO Architecture created a kitchen almost entirely in black, while Workroom used black and also laid a timber breakfast bench over the large island to make the island less imposing and more “human” in scale (pictured and page 92). Where kitchens have been brought down a peg or two, bathrooms are stepping up. Workroom’s floating marble vanity raises the bathroom above its utilitarian roots. John Bornas explains, “The idea that stone is heavy but floating is a nice thing. It feels special.”

07



08

Floating through space

In Balmoral, Matt Elkan Architect orchestrated the kitchen’s gravitational pull using a joinery wall to usher people towards a sculptural island bench (page 66). Matt says, “The island bench is the break in that rhythm that provides a reason to stop.” Ensuites are just as easy to be in and move around. The one in Rob Kennon Architects’s Toorak project, for instance, shares its footprint with the walk-in robe and bedroom (pictured and page 28). Rob says, “You can walk through it and past it. It’s not a room but part of the overall space.”

09



09

Searching high and low

Designers are taking care to choose their moments for using higher-end materials – they might have a crafted vanity paired with an inexpensive tile. As Matt Elkan explains, “It’s like cooking; you want the special ingredients to stand out.” In the Bureau Proberts kitchen (pictured and page 104), luxurious tiles and benchtops are countered by mass-market lighting and eBay finds, while Aileen Sage Architects formed stained plywood cabinetry from offcuts, making budgetary space for custom brass framing (page 36). At the same time, designers are being pragmatic with high-end materials. Fiona Lynch, for instance, planned a butler’s pantry around marble slab lengths (page 72), while Tom Ferguson of TFAD used slithers of stone to utilize the whole slab (page 98).

08



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BLANCO

Sink models shown are SUBLINE400U. Tap model shown is ALTASA.

NATURAL INTUITION

• ROB KENNON ARCHITECTS •

This house leads its inhabitants on a sensory exploration of the site that intuitively winds up in the kitchen.

Words by Julien Carter

Photography by Derek Swalwell



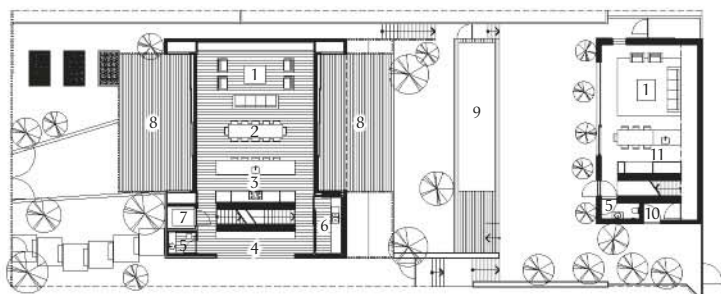
01 Circulation sweeps people into the social kitchen and an integrated bar and plug-in zone help keep them there.



02 The kitchen owes its magnetism to the deck either side, reeling in light and views.

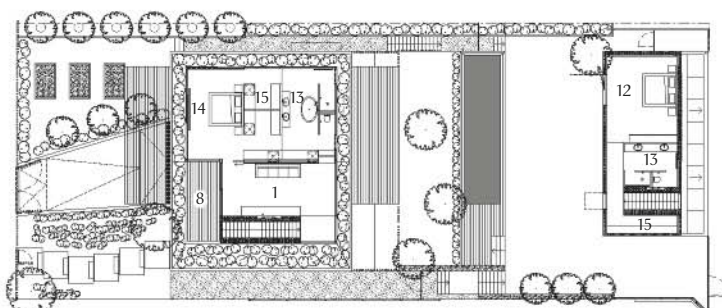
03 The kitchen island bench reads like a trestle on two pods, visually enlarging the space.

04 Black tiles and pickled steel shelves in the kitchen simultaneously recede and form a backdrop for display.



First floor 1:500

0 10 m



Second floor 1:500

- | | | |
|---------------|------------|-----------------|
| 1 Living | 6 Scullery | 11 Bar |
| 2 Dining | 7 Store | 12 Bedroom |
| 3 Kitchen | 8 Deck | 13 Ensuite |
| 4 Study | 9 Pool | 14 Main bedroom |
| 5 Powder room | 10 Entry | 15 Walk-in robe |



Maybe it's pure nostalgia but few buildings will ever be as hallowed as the house you grew up in. So when Rob Kennon Architects was enlisted to design a new residence in the dust of the client's family home, the emotional complexity of keeping that connection alive had to be navigated.

Since 2009, Rob has made his reputation employing construction techniques and materials that relate to the particular site he is working on. Here, a three-storey cube was constructed from off-form concrete, inside and out – a wink to the mudstone hill the house sits on in the Melbourne suburb of Toorak.


It begins with a ground level of children's sleeping and play spaces and ends with a top floor dedicated to the parents. In between, the communal level is hinged off the six-metre slope like a diving platform. Guests are buzzed in at the bottom and drift up the stairs into the central gathering space – the kitchen.

"People gravitate to the best space in the house," says Rob. The kitchen owes its magnetism to the deck either side, reeling in light and views. Natural materials create a sense of ease, including the weighty stroke of American oak enclosing the pantry, fridge and long-term storage overhead, as well as the pickled steel shelves and recycled tallowwood flooring. "In the big picture it's all very

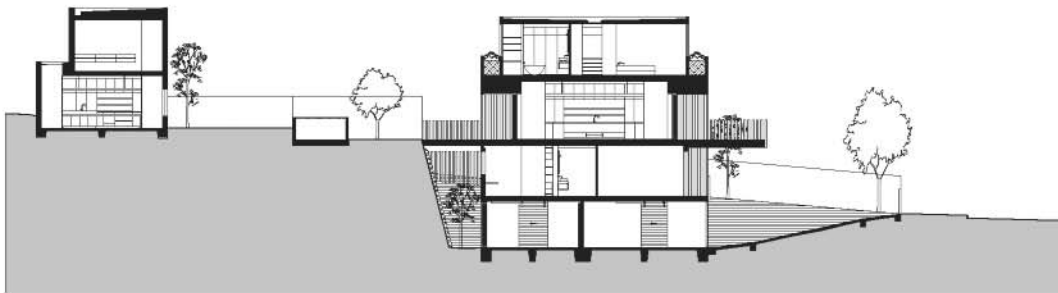
perfect but character in the detail is very important," Rob says.

Briefed to create a "chat and chop" kitchen, Rob integrated a bar into the side of the island where guests can fix themselves a G and T. He also designed a plug-in zone on the other side for phones, tablets and laptops – a beacon for family members at the end of the day. It might sound clichéd, but the kitchen really is the social hub of this home. "I know that's what everyone says but that's the reality," Rob concedes.

An organized circulation system of surrounding spaces – including the stairs, an office and a toilet – draws people into the kitchen and keeps them there. A scullery, complete with a wash-up station, freezer, and recycling and compost receptacles, is tucked to the side, keeping the kitchen clean even in the wake of dinner.

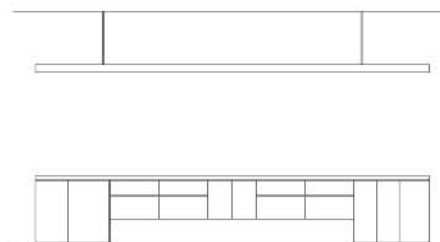
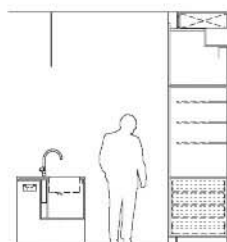
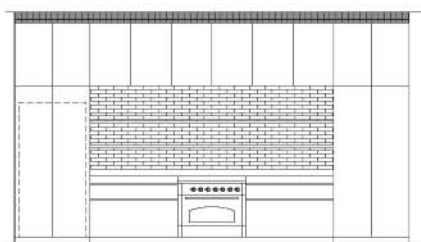
Like the kitchen, the main ensuite is not a lone room but part of an overall space. Wardrobes on two sides lead the way from the bedroom into and around the bath area – no doors and no defined boundaries. For modesty's sake, the toilet and shower are hidden behind a blade wall. East-facing windows fill the bathroom with morning light and views of the treetops. All these gestures build on the connection to place, even though the original house is long gone. 

05 The bar in the guest pavilion, to the rear of the property, follows the kitchen's lead in American oak and stone.



Section 1:400

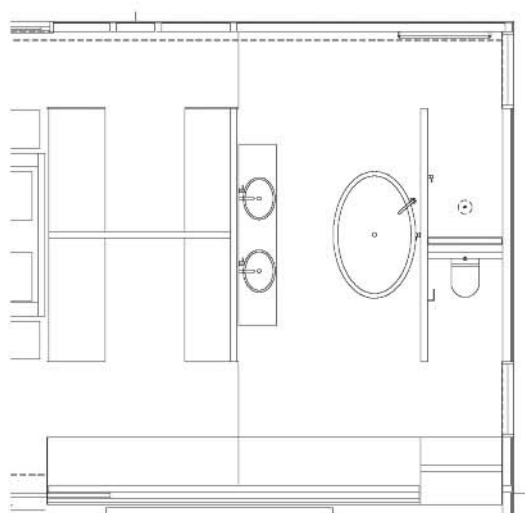
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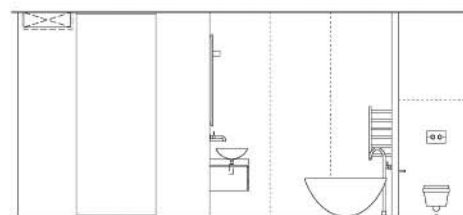
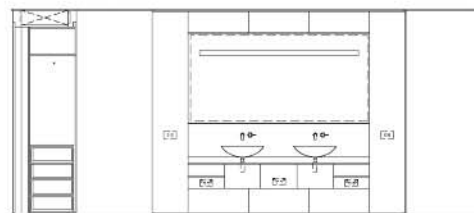
Kitchen elevations 1:100

0 2 m

06 The walk-through robe softens the boundary between the main bedroom and ensuite.



Ensuite plan 1:100



Ensuite elevations 1:100

07 Using the same tile on the floor and walls establishes what the architect calls "a blue board effect," making objects "feel less grounded."



Architect

Rob Kennon Architects

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Practice profile

A small practice established in 2009 known for its considered response to heritage and sustainability.

Project team

Rob Kennon, Emlyn Olaver

Builder

Frank Pty Ltd

Consultants

Joinery: Distinct Joinery

Lighting: Ambience Lighting

Kitchen products

Internal walls: Off-form concrete and plasterboard

Flooring: Recycled tallowwood

Joinery: Stone Italiana Jaipur benchtops in 'Thyme' and 'Pepper'; George Fethers & Co American oak veneer; pickled steel

Lighting: Custom steel suspension pendant

Sinks and tapware: Astra Walker mixer

Appliances: Ilve oven and cooktop; Miele dishwasher; Fisher & Paykel fridge

Furniture: Mark Tuckey dining table

Bathroom products

Internal walls and floor:

Kerlite tiles in 'Rome' from Signorino

Joinery: Custom vanity in George Fethers & Co American oak veneer; Stone Italiana Jaipur benchtops

Tapware and fittings:

Astra walker fittings; custom pickled steel fittings

Sanitaryware: Boyd

Alternatives bath and basins



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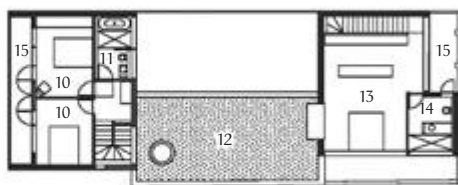
INTRICATELY CRAFTED

• AILEEN SAGE ARCHITECTS •

This Sydney house is assembled much like a quality timepiece: meticulously put together from high-quality materials and purpose-built to enhance the everyday.

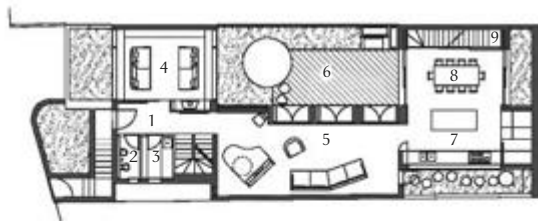
Words by David Welsh

Photography by Tom Ferguson



First floor 1:400

- 1 Entry
- 2 Powder room
- 3 Laundry
- 4 Sitting
- 5 Living
- 6 Garden
- 7 Kitchen
- 8 Dining
- 9 Study
- 10 Bedroom
- 11 Bathroom
- 12 Green roof
- 13 Main bedroom
- 14 Ensuite
- 15 Balcony



Ground floor 1:400



- 01 In the ensuite, a fine brass frame secures a marble slab in place to form both the splashback and the shower screen.






Moving through this home and past the courtyard, you come to the rear pavilion, the ground floor of which houses the kitchen. Daylight pours into this space from three sides: big sliding doors, one at each end, open to two quite different courtyards, while a long, large window runs the length of a stainless steel kitchen bench.

Amelia Holliday and Isabelle Toland of Aileen Sage Architects designed the home for Amelia and her husband David Lakes (Lochbuild), who built the house. Amelia and David love to cook and the kitchen is outfitted accordingly. There are two ovens and a cooktop under the kitchen window. A long stainless steel bench serves as a generous preparation space and is flanked by the island bench, an unadorned and pragmatic workspace made beautiful by its materials: brass, marble and blackened plywood. It reminds me of a really good watch; it works wonderfully, consists of high-quality materials selected for their purpose, and was put together by people who understand the desired end result.

What I especially like in this kitchen is the large dining table moored off to the side – while the clients' love of cooking is a focus of the kitchen, ultimately the design is about creating a space that beckons people to use it. You can simultaneously imagine enjoying a bit of peace and quiet while spread out with a coffee and the paper, occasionally looking out across the courtyard; and a great night with a dozen or so friends laughing and carrying on around the big timber table.

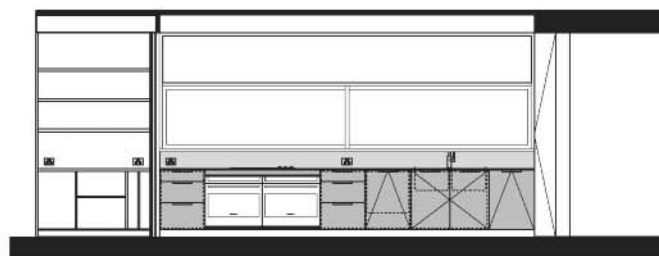
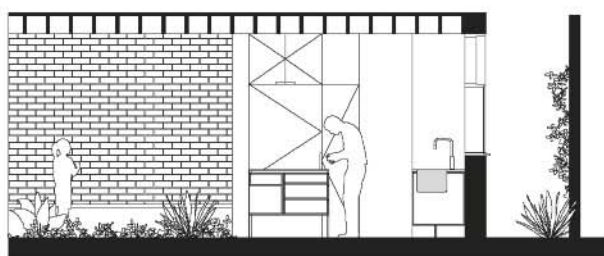
This kitchen is wonderfully put together and it works well. The best thing is that this space knows what it's about: being with, enjoying, and serving friends and family.

The use of high-quality materials is continued in the bathrooms, with brass used for the fixtures and fittings, and in the main bathroom to detail the freestanding vanity. Each of the bathrooms has the same pragmatic sensibility, tinted with little hints of luxury, such as a creamy mosaic tile in one of the bathrooms and a marble vanity top in another – just enough luxury to make these rooms special. 



02 A window replaces the kitchen splashback. The wall behind is painted pink but will eventually be covered in vines.

03 Plywood offcuts, sourced from the building works, were assembled on site to form the kitchen joinery, pantry and study.



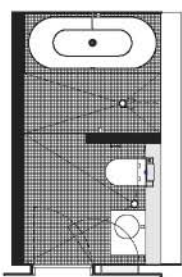
Kitchen elevations 1:100

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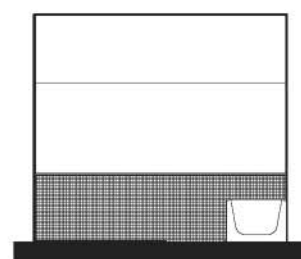
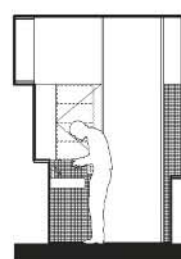
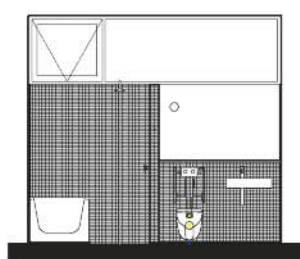
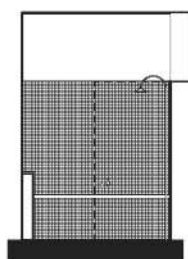
04



05

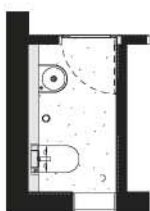


Bathroom plan 1:100

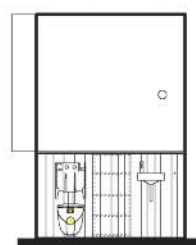
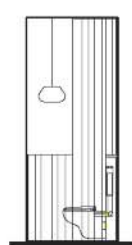
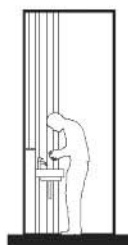


Bathroom elevations 1:100

0 2 m



Powder room plan 1:100



Powder room elevations 1:100



06



07

04 Each of the three bathrooms is a variation on a shared palette – brass, mosaics, marble and mirror.

05 Following a Japanese model, the main bathroom employs a nib wall to give the bathing area privacy.

06 Painted ceiling joists give the ensuite a sense of informality, while the extensive use of mirrors reflects light and views.

07 Brass tapware and timber lining boards establish the powder room as a luxurious but purpose-driven space.

Architect

Aileen Sage Architects

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Practice profile

A collaborative studio offering architecture, interior design and urban design services.

Project team

Amelia Holliday, Isabelle Toland, Sean Bryen

Builder

Lochbuild

Consultants

Engineer: SDA Structures

Landscape architect: Sue Barnsley Design

Kitchen products

Internal walls: Plywood offcuts in Cabots Interior clear matt finish

Flooring: Spotted gum boards in Bona Traffic finish

Joinery: Plywood offcuts in Feast Watson Black Japan;

Carrara marble benchtop from SNB Stone; stainless steel benchtop; custom brass frames by All Metal Projects

Lighting: Beama Surface Eye from Masson For Light; AJ Royal pendant light from Living Edge

Sinks and tapware:

Blancoculina kitchen mixer from Blanco; custom stainless steel sink

Appliances: Wolf oven and cooktop; Miele dishwasher; Fisher & Paykel integrated fridge

Furniture: Ox Design Smed stool; Thonet dining chairs; Arne Vodder dining table from Grandfather's Axe

Bathroom products

Internal walls: Mosaic tiles from Academy Tiles (main bathroom and ensuite); painted pine lining boards

Flooring: Mosaic tiles from Academy Tiles

Joinery: Custom plywood vanity in Feast Watson Black Japan;

Carrara marble benchtop and shower screen; custom brass frame by All Metal Projects

Tapware and fittings:

Brodware City Stik tapware

Sanitaryware: Meco Banc wall basin (main bathroom);

Parisi Arch wall basin (powder room); Kaldewei Classic Duo bath; Caroma Metro wall-hung toilet pan

FAMILY ORIENTED

• STUDIO FOUR •

A thoughtful renovation places the kitchen at the heart of this Victorian terrace, making everyday family life easier and far more engaging.

Words by Julien Carter
Photography by Shannon McGrath

01 Once a tight space, the kitchen now opens to a new outdoor courtyard – the renovated terrace's lungs.





02



02 Kitchen and dining room functions are skilfully combined via a 5.5-metre timber bench.

03 White surfaces and limed European oak combine as a canvas for display. The palette also reflects light into the space.

03



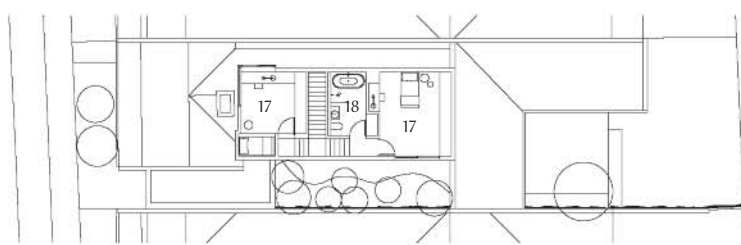
04 A book wall denotes the transition into the new kitchen, where a platform elevates the kitchen bench/dining table.

Peak hour at Studio Four's Prahran project – a renovation to a Victorian terrace in Melbourne – runs like a carefully planned city: busy, yes, but fluid. Among all the coming and going, the kitchen is the nexus, where two adults and two school-aged kids go about their lives. Through their design response, architects Annabelle Berryman and Sarah Henry of Studio Four not only direct each individual into the kitchen and out the door, they also give the family unit reason to pause.

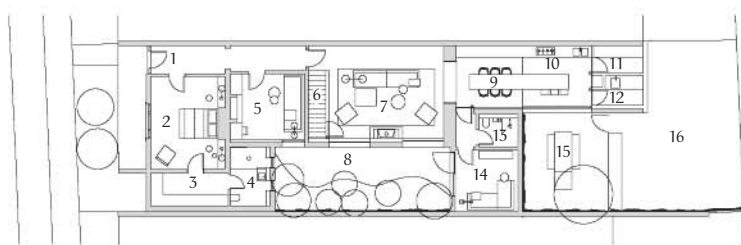
To achieve this outcome, the existing kitchen was demolished, lengthened and opened up to the adjacent living area. In a tangible symbol of togetherness, an expansive 5.5-metre bench

transitions from kitchen prep surface to dining table in a single stroke. A raised platform transforms the island into a social sphere where the family congregates over cooking, meals, homework and play.

Weekends were also top of mind. Annabelle and Sarah added an outdoor dining space for long lunches and barbecues. The solid kitchen wall was then opened to the new courtyard using 3.5-metre glass sliding doors. This act, Annabelle says, fills the kitchen with light, air and landscaping. The family used to feel they had to get out of the house to experience the day, but they are now content to spend time at home.



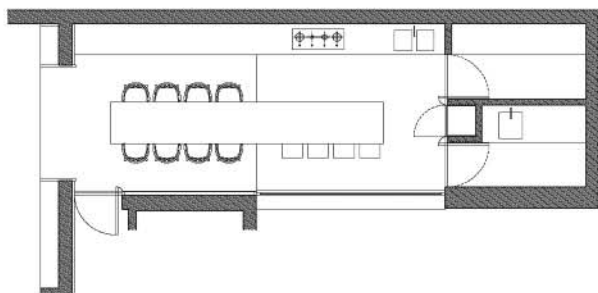
First floor 1:400



Ground floor 1:400

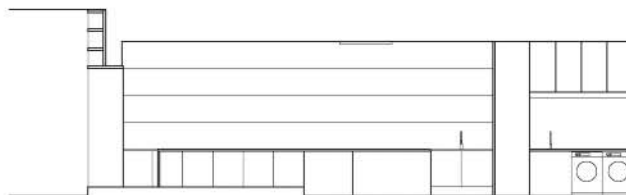
0 5 m

- 1 Entry
- 2 Main bedroom
- 3 Walk-in robe
- 4 Ensuite
- 5 Study
- 6 Cellar
- 7 Living
- 8 Internal courtyard
- 9 Dining
- 10 Kitchen
- 11 Butler's pantry
- 12 Laundry
- 13 Powder room
- 14 Playroom
- 15 Outdoor dining
- 16 Carport/store
- 17 Bedroom
- 18 Bathroom

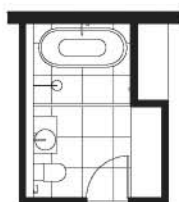


Kitchen plan 1:150

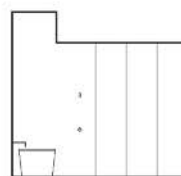
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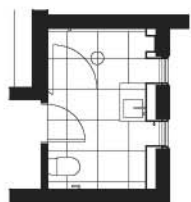
Kitchen elevations 1:150



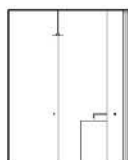
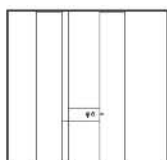
Bathroom plan 1:150



Bathroom elevations 1:150



Ensuite plan 1:150




Ensuite elevations 1:150

By moving the dining table into the kitchen, the family is physically and mentally distanced from the television, especially at mealtimes. Sarah says this lack of distraction strengthens family interaction “and the ritual of eating together becomes embedded in the family’s dynamic.”

A material palette of white and European oak establishes a neutral backdrop for books and other treasures and reflects daylight into the space. In the main ensuite, this pared-back approach extends to the matt white tile used on the floor and walls. As Annabelle explains, using the same tile across the floors and up

the walls blurs the horizontal and vertical planes, increasing the sense of space.

With the walls and floors receding and the frameless glass shower also taking a step back, the focus is directed to the vertical windows, revealing slithers of the landscaped courtyard.

The success of the house, as Sarah sees it, is down to a holistic approach to the architecture, interiors and landscape. “It’s not driven by fads or trends, but instead a timeless elegance is sought,” she says. “It is more about the totality of the space, its volume, light and energy.” 

05 The vanity shelf extends into the shower. This continuous line amplifies the space and provides a ledge for shampoo.



06 New fine-framed fixed glass replaces the old windows. Outside, strategic planting filters light and ensures privacy.



Architect

Studio Four

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info@studiofour.net.au

studiofour.net.au

Practice profile

An emerging design studio that combines strategy, architecture, interiors and landscape for holistic solutions.

Project team

Annabelle Berryman,

Sarah Henry

Builder

M2 Design & Construction

Consultants

Engineer: Mark Hodgkinson

Surveyor: Reddo

Kitchen products

Internal walls: Dulux low-sheen paint in 'Natural White'

Flooring: Engineered European oak boards with limed finish

Joinery: 2-pac joinery in Dulux 'Natural White'; Gunnersens Hi-Macs solid surface benchtop in 'Alpine White'; steel splashback and shelves with Dulux powdercoated finish; European oak island bench

Lighting: Mondo Trimless downlights from Masson For Light

Sinks and tapware: Franke Planar undermount sink

Appliances: Miele oven, cooktop and dishwasher; Qasair Thermidor rangehood

Furniture: CH20 Elbow chair from Cult

Bathroom products

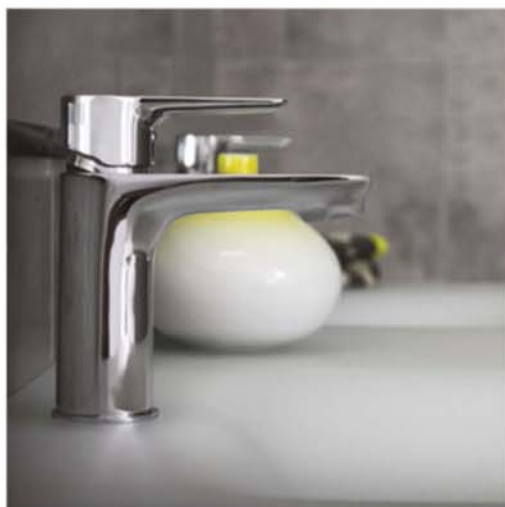
Internal walls: Dulux Mouldshield paint in 'Natural White'; Bianco Assoluto tiles from De Fazio Tiles and Stone

Flooring: Bianco Assoluto tiles from De Fazio Tiles and Stone

Joinery: Gunnersens Hi-Macs solid surface benchtop in 'Alpine White'; Viridian Optimirror shaving cabinet and Optiwhite shower screen

Tapware and fittings: Ideal Standard basin and bath wall sets and Nikles Techno shower, all from Reece

Sanitaryware: Miky washbasin from Rogerseller; Seido pan from Fowler; Kaldewei Classic Duo oval bath; Caroma Invisi II cistern



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01 The elongated kitchen, along the building's southern spine, opens onto the pool area via a traditional stable door.





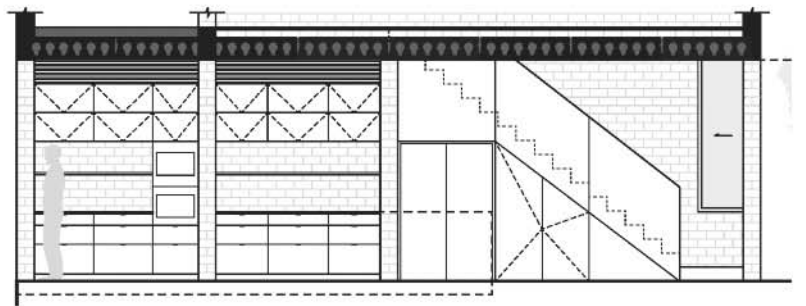
PLACE, SPACE & MATERIAL

• JAMES RUSSELL ARCHITECT •

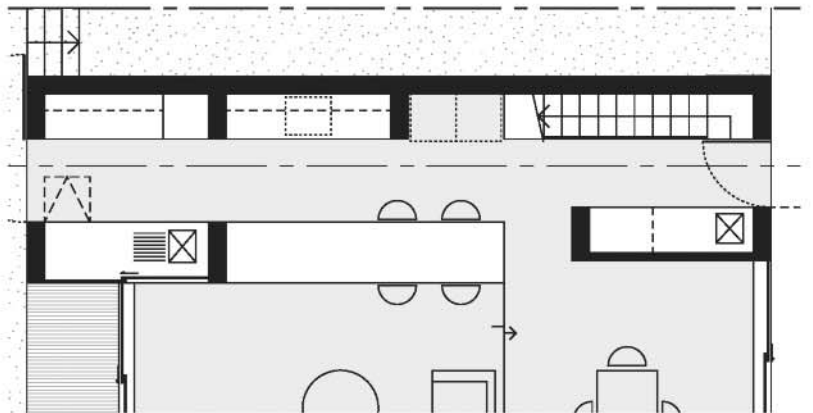
Steeped in eternal subtropical warmth, Brisbane plays the muse to this relaxed and open family home.

Words by Sheona Thomson

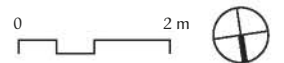
Photography by Toby Scott



Kitchen elevation 1:100

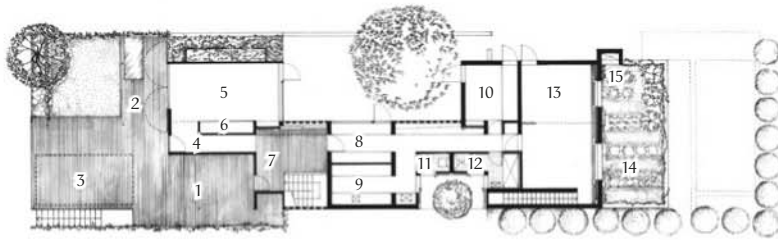


Kitchen plan 1:100

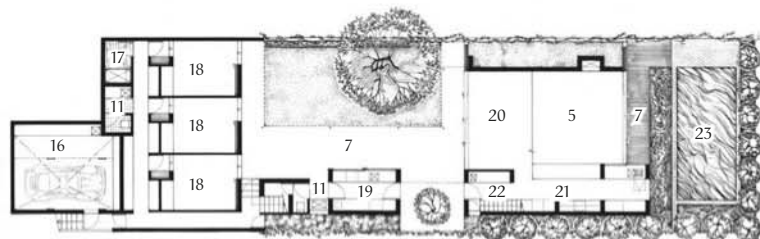




02 Hardwood sliding windows respond to the clients' desire to separate the coffee machine and sink from the living space.



Upper level 1:400



Lower level 1:400



- 1 Tandem carport
- 2 Entry court
- 3 Car lift
- 4 Entry
- 5 Lounge
- 6 TV
- 7 Covered outdoors
- 8 Office
- 9 Robe
- 10 Library
- 11 Powder room
- 12 Ensuite
- 13 Main bedroom
- 14 Productive garden
- 15 Fireplace
- 16 Workshop/car lift
- 17 Bathroom
- 18 Bedroom
- 19 Laundry
- 20 Meals
- 21 Kitchen
- 22 Coffee station
- 23 Pool



03 Simple melamine cupboard fronts balance the cost of the finer surfaces, without taking away the focus. Artwork: Paul Fairweather.


04 The meals area leads to a grass courtyard where the structural brick walls weave together the interior and exterior spaces.

When architect James Russell describes the principles on which this modestly monumental house was designed for a family of five in Brisbane's verdant inner suburb of Clayfield, he talks first of a place. Grounded in earth, with sun, moon and sky above, the house enjoys the sensuous movement of the subtropical atmosphere and views of our growing city.

Relatedly, he talks about space, and how the house defines a private world for shared and individuated living. The final piece of the story – of making and material – weaves the whole together in an approach that sidesteps concerns of trend to consider a horizon of durability. The house is made of essential materials – concrete as slab and extruded hollow panels, structural brick walls, and screens, balanced with a fine steel structure supporting the lofty gabled roof.

These fundamental principles of place, space and making are distilled in the areas most purposefully frequented: the bathrooms and the kitchen. There are two bathroom suites in this house: the sons' shared space accessed across a "lane" behind their trio of sleeping caves, and the parents' bath and shower that is part of a private retreat on the upper floor. Natural light washes the space's brick and precast concrete, augmented by the figured beauty of marble tile and countertops and radiant spotted gum cabinetry. In the boys' space, the light comes through the thickness of frosted glass (a surface to the entry court above),

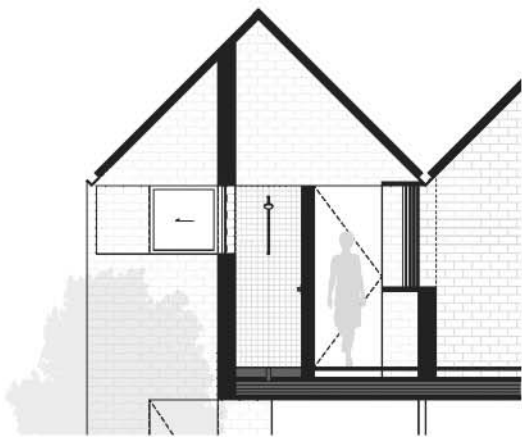
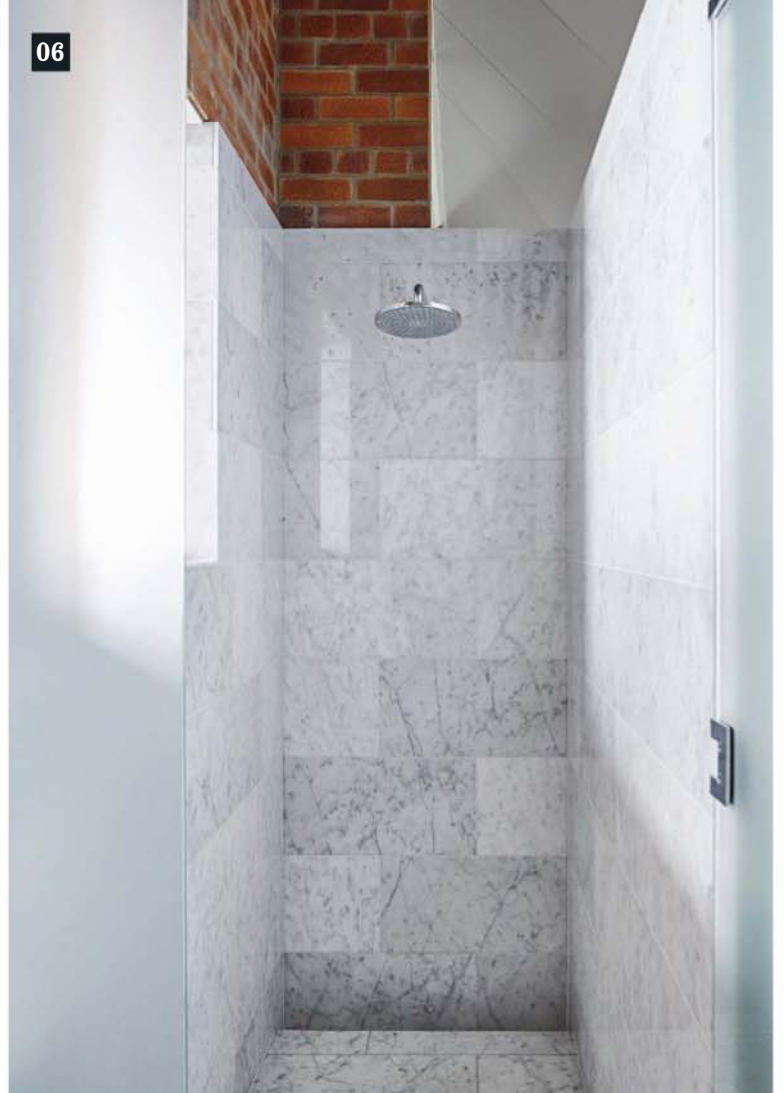
creating a subterranean atmosphere imbued with a sense of ritual. In the parents' spaces, daylight enters directly through a window in the marble shower as it snuggles under the height of the noble gable. Sons and parents enjoy an easeful layout of spaces in the functional flow between their wet rooms and their sleeping quarters.

The kitchen is a functionally rich partner to the gloriously open dining and lounge space. Hidden behind brick alcoves are the "messier" sinks and espresso machine, while the preparation area cleanly addresses the open space, its Carrara marble counter transitioning to a glossy vertical face of subtly graphic circular tiles. The majority of the joinery is simple white melamine, while open shelves are spotted gum. The eastern end of the kitchen opens out to the pool through a generous stable door and behind the melamine storage is a secretive passage up to the parents' retreat via a narrow stair. Arguably, not many of us enjoy a heightened relationship with our kitchens and bathrooms. In the kitchen, we focus our energies on making the stuff of everyday nourishment or for special celebrations. It is a magnetic space that thrives on connection as we gather with family and friends. In bathrooms, our bodies are receptive to the surfaces and atmospheres that we encounter. In this house, these relationships are framed with authenticity in the intelligent play of place, space and material. 

05



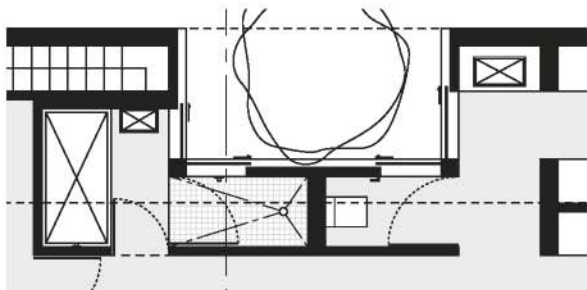
06



Ensuite section 1:100



Bathroom section 1:100



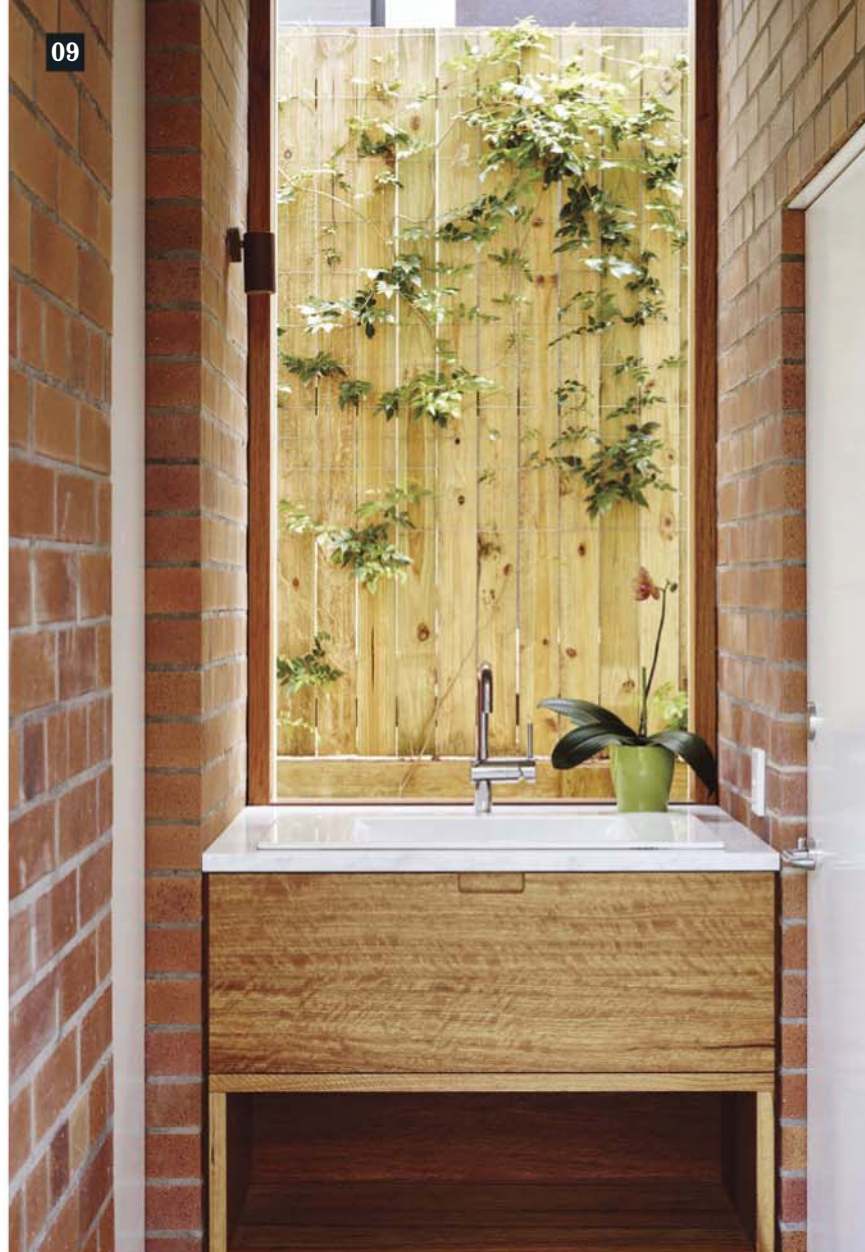
Ensuite plan 1:100



Bathroom plan 1:100

- 05 In the boys' wet room, light enters through frosted glass from the entry court above.
- 06 Part of a private retreat on the upper floor, the parents' shower sits under a lofty gabled ceiling.
- 07 Marble, concrete and daylight imbue the boys' underground bathroom with a sense of ritual.





08 Exterior brick wraps around the spotted gum vanity, breaking down the distinctions between indoor and outdoor spaces.

09 Open to the courtyard, next to the downstairs powder room, the basin challenges notions of privacy to take advantage of the balmy Brisbane climate.

Architect

James Russell Architect
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jamesrussellarchitect.com.au

Practice profile

A design-based practice using traditional pen on paper and cardboard.

Project team

James Russell, John Ellway

Consultants

Engineer: STA Consulting Engineers

Joiner: Wyer & Craw, William McMahon Cabinetmaker

Kitchen products

Internal walls: PGH Bricks single-skin structural brick in 'Black and Tan'

Flooring: Structural concrete slab with steel trowel finish; Tongue-and-groove spotted gum boards in 2-pac finish

Joinery: Wyer & Craw white melamine joinery; Carrara marble and stainless steel benchtops and splashbacks; Dot tiles in gloss white island facade from Academy Tiles

Lighting: Prime Electronics and Jaycar Electronics LED strip lighting

Sinks and tapware: Grohe kitchen mixer; Blanco sink

Appliances: Gaggenau oven, microwave and cooktop; Miele dishwasher and fridge; Qasair rangehood

Furniture: Antique table; Carl Hansen & Son dining chairs and easy chair

Bathroom products

Internal walls: PGH Bricks single-skin structural brick in 'Black and Tan'

Flooring: PGH Bricks; marble mosaics from Elite Bathware & Tiles (kids' wet room); Carrara marble tiles from Marble Plus (upstairs shower)

Joinery: William McMahon custom plywood vanities with spotted gum drawer and door fronts and Carrara marble benchtops

Tapware and fittings: Grohe showers and tapware

Sanitaryware: Bette bath and basins; Argent toilets

— THE —
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IN FOCUS

THE EVOLUTION OF THE BATHROOM

More than purely functional, the bathroom is today a centre of relaxation and wellbeing in the home. Standout Agape pieces from Artedomus help create such a space.



Founded with the intent to create new ways of interpreting the bathroom, Agape has been credited with helping to set the benchmark for contemporary Italian furniture design for more than forty years. Agape has led the way in the evolution of the bathroom, from it being a purely functional space to the home's centre of relaxation and wellbeing, achieved through Agape's minimal design aesthetic and consistent production of high-quality, standout pieces.

Since Agape's beginnings in Verona, Italy, the Benedini family has established an extensive network of partnerships with industries and craftspeople who share their passion for quality and innovation.

Iconic products such as the Spoon bath and Ottocento bath by Benedini Associati have become milestones in contemporary decor. Today, many of these collaborations have produced pieces already heralded as design classics, such as the industrial-style Vieques bathtub by Patricia Urquiola, the

two-tone Ottocento bathtub by Benedini Associati and the beautifully sculptural Bjhon washbasins, conceived in the 1970s by Angelo Mangiarotti.

Most recently, the organically shaped, timber-lined DR Bathtub "designed for two" by architect Marcio Kogan, Studio Mk27 and Mariana Ruzante, and the smooth, distinctive lines of Novecento XL basin by Benedini Associati have added another unique dimension to the Agape catalogue.

Agape has won numerous major design awards, including the Design Plus award for innovation. It has been selected on several occasions for Europe's premier industrial design award Compasso d'Oro ADI.

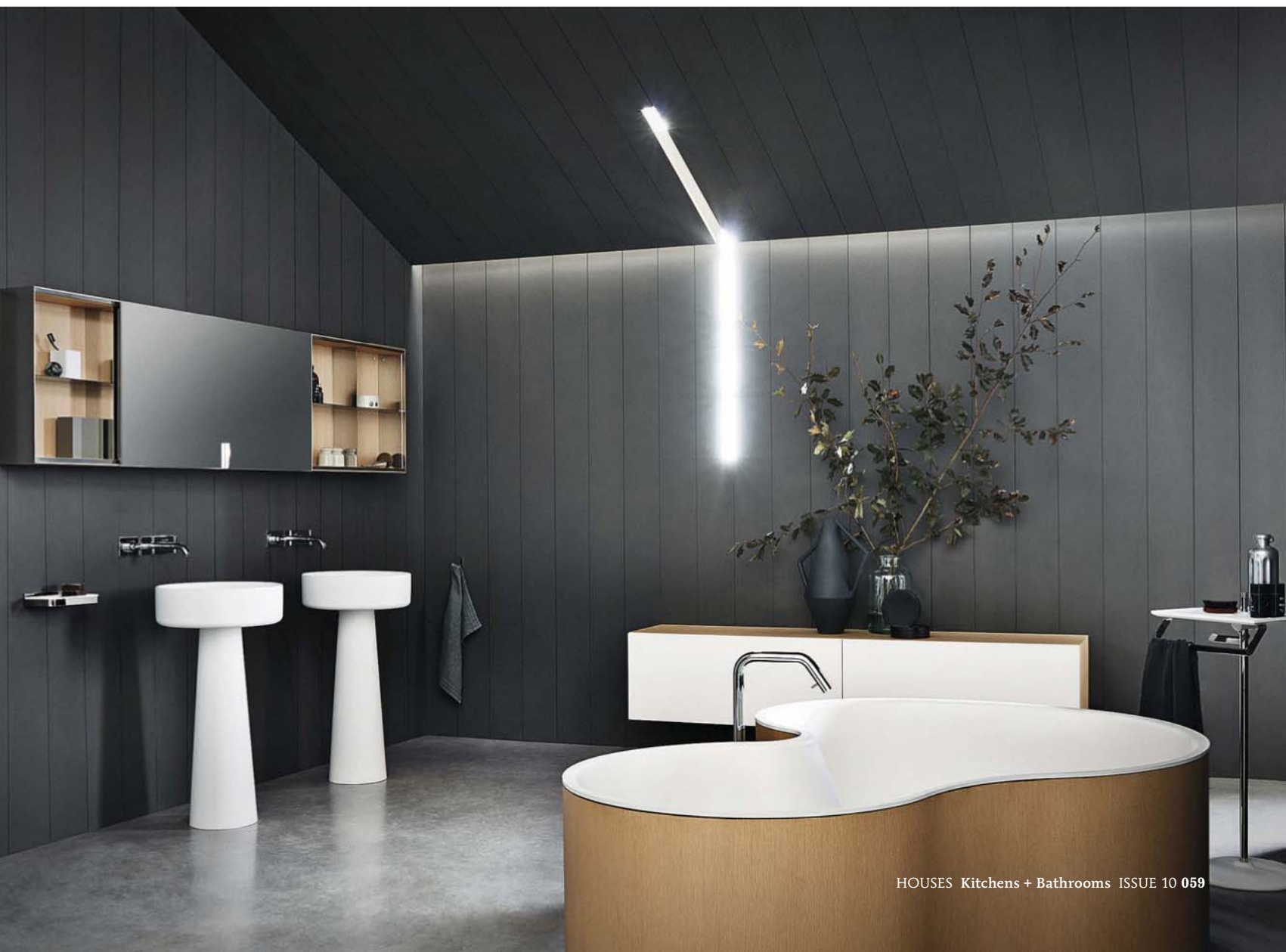
Available exclusively through Artedomus, this distinctive bathware and accessories collection is suitable for both residential and commercial applications and has been carefully selected to complement Artedomus's unique range of natural stone and original tiles, sourced from around the world. **ARTEDOMUS**

This page: The DR Bath by Marcio Kogan, Studio Mk27 and Mariana Ruzante, with Bjhon 1 basins by Angelo Mangiarotti, Ted dumb waiter by Daniele Dalla Pellegrina and the 027 mirror unit by Benedini Associati.

Opposite page left: The Novocento XL basin, Memory mirror with LED light and 369 towel holder, all by Benedini Associati. Opposite page right: Ottocento bath and Midi Basket by Benedini Associati.

artedomus

For more information on Agape from Artedomus:
Sydney: +61 2 9557 5060
Melbourne: +61 3 9428 9898
Perth: +61 8 9226 0288
Brisbane: +61 7 3366 6878
artedomus.com



BEAUTIFUL AND SUSTAINABLE TIMBER

Create stunning living spaces that are a pleasure to be in, with Eco Timber Group's range of architectural and sustainable timber products.



When it comes to selecting materials that add warmth, style and beauty to a kitchen living space, nothing compares to the use of sustainable timbers.

Many architects, designers and homeowners are moving away from colder and more predictable textures, instead setting their design apart by creating a kitchen using sustainable timber that is visually stunning, naturally warm and welcoming.

Whether it is a new build, an extension or a renovation, the right selection and

application of timber can result in a space with lasting appeal – a space that is a pleasure to be in.

Collaborating with award-winning architects, builders, developers and designers for over a decade, Eco Timber Group celebrates timber in all of its manifestations – new and old, innovative and recycled. Eco Timber Group recognizes the importance of using sustainably sourced and recycled timbers, satisfying both aesthetic and sustainability goals.

Since its inception, Eco Timber Group

has helped create iconic residential, commercial, retail and industrial projects, such as Jan Juc Residence by Doherty Design Studio, which elegantly incorporates timber throughout its interiors.

For the perfect social centerpiece, Eco Timber Group can create a stunning range of architectural and sustainable timber products, from benchtops and shelves to roof lining boards, feature cladding and flooring. Eco Timber Group can help create the ultimate kitchen living space, customized to suit personalized design requirements. **ECO TIMBER**



Eco Timber Group's range of beautiful, sustainable timber products create stunning interiors that are warm and inviting, such as Jan Juc Residence by Doherty Design Studio.

Project: Jan Juc Residence
Designer: Doherty Design Studio
Photographer: Gorta Yuuki



For more information
on Eco Timber:
+61 3 9421 6866
ecotimbergroup.com.au

THE BEST OF BOTH WORLDS

The SUBLINE 700U-Level sink offers a single-bowl look with the functionality of a double-bowl design, meaning there's no need to choose between form and function.



The impressive SUBLINE 700U-Level is an ideal solution for busy lifestyles, maximizing kitchen space without compromising beauty or performance. While a “super” single bowl model is often favoured by designers for use in contemporary kitchens, some homeowners are still more comfortable using a divided bowl. The SUBLINE 700U-Level offers the advantages of both designs, with a spacious single-bowl look that has a raised platform for food preparation. The BLANCO SUBLINE 700U-Level sink delivers single- and double-bowl performance with an integrated second level and a stainless mesh colander for effortless draining, drying and depositing.

FEATURES

The SUBLINE 700U-Level is the designer line for undermount installation in SILGRANIT™ PuraDur.™ It features:

- An undermount bowl for those with discerning demands on design
- A timelessly elegant, contoured design
- High levels of comfort and function
- An integrated functions level for depositing and draining
- A stainless steel multifunctional basket
- Elegance and hygiene, with C-overflow.™

Unique functional level

The designer sink in SILGRANIT™ PuraDur™ means architects, designers and homeowners will never again need to choose between form and function. The unique bowl design combines striking aesthetics with durability, providing both single- and double-bowl functionality. The raised functions level within the bowl allows for placement of the multifunctional stainless steel basket to rinse fruits, vegetables and utensils. There's plenty of room, even for bulky items. Functional

drain grooves remove excess water into the main sink, allowing users to prep, cook, clean and be done.

BLANCO SUBLINE 700U-Level custom accessories

BLANCO SUBLINE 700U-Level is a perfect solution for those with limited space and an eye for style. The single-bowl sink with two-level configuration and custom accessories makes it easy to keep things in order. From the versatile and functional glass-cutting board and stainless steel colander that can be manoeuvred across the entire width of the sink, to the stainless steel basket that is matched perfectly to the functions level, the elements provide optimum space utilization for any kitchen. Each component complements the other in concept, material and quality, making kitchen life efficient and comfortable.



SILGRANIT™ PuraDur™ colour choices
SILGRANIT™ PuraDur™ is available in anthracite and white finishes, to match any kitchen ambience. The neutral tones harmonize with any benchtop while also emphasizing and contrasting with special features. SILGRANIT “anthracite” is a chic, elegant black metallic shade with a velvety surface, while SILGRANIT “brilliant bright white” is pure and clear.

BLANCO SILGRANIT™ PuraDur™
The new outstanding properties and the advanced material technology of SILGRANIT™ PuraDur™ provide a composite sink that is far easier to care for than ever before. BLANCO holds nine exclusive patents for SILGRANIT™ PuraDur™, which makes the material the only one of its kind in the world. SILGRANIT™ PuraDur™ consists of

80 percent granite, which makes it resilient, extremely durable, scratch proof, heat resistant, unbreakable and acid resistant. SILGRANIT™ PuraDur™ also has three quality certificates from the LGA Nürnberg, an independent, internationally recognized institute.

BLANCO's HYGIENE+PLUS

Like all SILGRANIT™ PuraDur™ sinks, the BLANCO SUBLINE 700U-Level features a patented hygiene-protection formula that creates an antibacterial finish on the surface. BLANCO's HYGIENE+PLUS not only shields against dirt and bacteria, it also keeps the closed surface cleaner, without the need for abrasive cleaning agents. Independent laboratory tests confirm that the built-in hygiene protection reduces bacterial growth by an average of 98 percent. **BLANCO**

This page: The SUBLINE 700U-Level sink can be used with accessories including a multifunctional basket and a colander that can be positioned along the sink as desired. Opposite page: The SUBLINE 700U-Level offers a single-bowl look with the functionality of a double-bowl sink, with an integrated functions level.

BLANCO

For more information
on BLANCO:
+61 2 9370 8830
blanco-australia.com

IN FOCUS

NEW INTEGRATED WINE PRESERVATION

Protect cherished wine collections with Sub-Zero's new integrated storage solutions.



Raise your glass to better wine preservation. Sub-Zero wine storage is far more than just a wine chiller, employing a suite of technologies to protect wine from light, heat, humidity and vibration. Just like wine enhances a fine meal, Sub-Zero wine storage complements the decor; thoughtful design makes these products a pleasure to own.

Sub-Zero's new integrated wine preservation is available in four widths: 46 cm, 61 cm, 67 cm and 76 cm. Unit heights and handles match Sub-Zero's integrated refrigeration range perfectly, ensuring a cohesive look throughout the kitchen. With no visible hinges or grilles, they are designed to sit flush with adjacent cabinetry. Architects, designers and homeowners can choose from classic

stainless steel panels with tubular or pro handles to match Wolf appliances, or opt for custom cabinetry for seamless integration.

Two independent storage and temperature zones, each sealed and digitally controlled, allow perfect cellar and serving conditions to be simultaneously maintained in the same unit. Microprocessor control maintains even temperatures to within one degree of the temperature preset by the user. The ultraviolet glass panel filters harmful rays that can cause premature ageing. The quiet compressor lets the bottles rest undisturbed, without the vibration that can harm delicate wines. Shelves glide out smoothly, providing access without agitation. The result? Perfect conditions and perfect wine. Sub-Zero wine storage

combines high-quality materials, advanced technology and design, and a seventy-year tradition of American craftsmanship to protect a cherished wine collection.

Design features

- Three new widths, 46 cm, 61 cm and 76 cm, have been added to the original 67 cm integrated option. It is now easier to mix-and-match new integrated wine storage with the latest integrated refrigeration
- Unit height and handles match perfectly, ensuring a cohesive look
- A tile inventory system helps owners easily keep track of wine in the unit
- Additional storage options for dessert wine and oversized bottles. **SUB-ZERO**



This page top: Wine storage solutions from Sub-Zero can be integrated seamlessly into the kitchen design. This page bottom: Shelves glide out smoothly, providing access without agitation. Opposite page: Unit heights and handles match Sub-Zero's integrated refrigeration range perfectly.



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GRAVITY THEORY

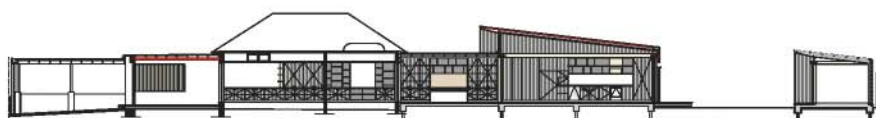
• MATT ELKAN ARCHITECT •

An extension to a hundred-year-old cottage in Sydney's harbour suburb of Balmoral is underscored by rhythm and weight.

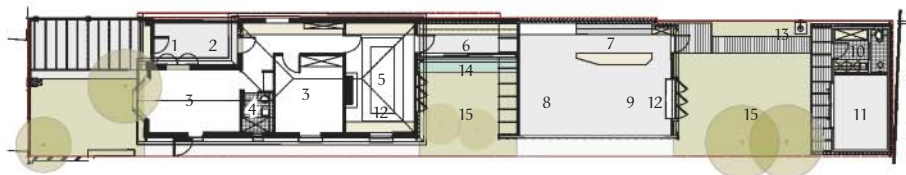
Words by Anna McCooe
Photography by Simon Whitbread



01 The kitchen sits within a 600-mm-deep wall of joinery, with a blackbutt and copper island serving as meeting place.



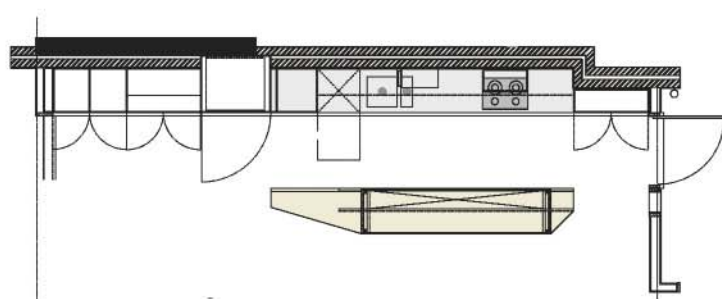
Section 1:400



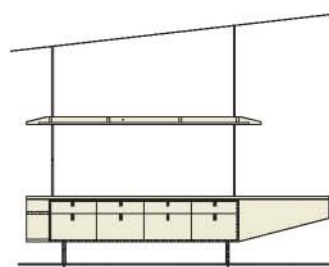
Plan 1:400



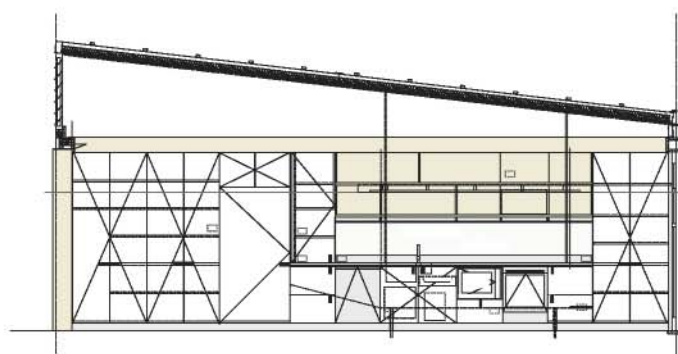
- 1 Entry
- 2 Screened foyer
- 3 Bedroom
- 4 Bathroom
- 5 Lounge
- 6 Study
- 7 Kitchen
- 8 Dining
- 9 Living
- 10 Laundry
- 11 Workroom
- 12 Banquette
- 13 Outdoor shower
- 14 Pond
- 15 Garden



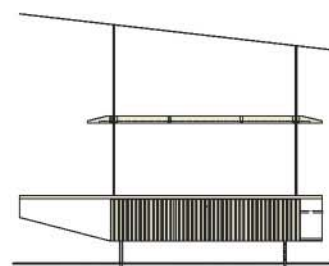
Kitchen plan 1:100



Kitchen elevation 1:100



Kitchen elevations 1:100



They do things big in Balmoral: big, breathtaking and polished. But then again, the Sydney harbour-side suburb can take a lot of dazzle. “That’s what was cool about this project,” architect Matt Elkan says. “The clients were interested in quality of space rather than quantity.”

His clients, both former architecture students, came to Matt with a fully formed plan: the one-hundred-year-old cottage would stay, the 1980s extension would go and a new extension would be built using timber.

Matt’s role was to push the brief towards a meaningful connection with past and present. “We talked at length about the

visual weight of things,” he says. “About the new extension having the same gravity as the cottage.”

The house has emerged as a series of three pavilions (including the cottage) covering just 130 square metres and separated by three functional courtyards for “breathing space.”

The kitchen is a congregation point with a carefully conceived gravitational pull. Matt created a streamlined wall of joinery six hundred millimetres deep, ushering inhabitants through the length of the house towards the beacon of hardwood and copper. As Matt says, “The island bench is the break in that rhythm that provides a reason to stop.”



02



03

02 A custom shelf light is made from blackbutt and copper as an inverted interpretation of the island bench.


03 V-grooved boards conceal double doors to the pantry.

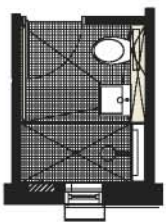
Located in the circulation zone, the island bench forms a wedge that points towards the front door, to direct foot traffic out and around the workspace. There's deliberately no sink in the island. "If there is spilled water around it is not so welcoming," says Matt. The stainless steel workbench and sink are more utilitarian. "This is where the clients can put hot things, spill water and make a mess."

Matt designed the kitchen's suspension light as a smaller, inverted version of the island. Copper pipes not only age well but also allude to the inner workings of old cottages, he says, "like inserting history."

True to Matt's oeuvre, the bathroom is unfussy. "I try to do something in the background that just makes sense," he says. This

approach is revealed through the billowy, "old school" ceramic tiles that reference the old cottage. A picture rail ties it all together. Matt says, "That was the moment when we felt that the old and new would work together."

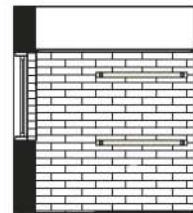
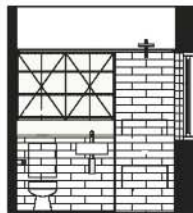
The laundry bathroom, accessed from the outdoors, is the most used. Matt used decking boards for the benchtop and hung the towel rail, made from the same boards, over the dryer so that towels are heated when warm air circulates. Such pragmatism helps realize the clients' aspirations for a simple, uncomplicated life. Matt says the "lovely irony" is that this approach seems to have resonated with many people in the neighbourhood. 



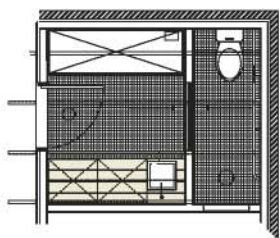
Bathroom plan 1:100



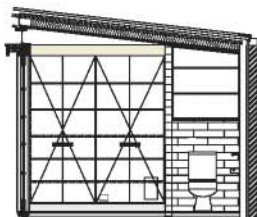
Bathroom elevations 1:100



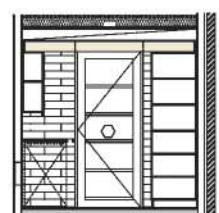
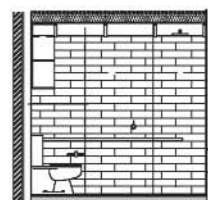
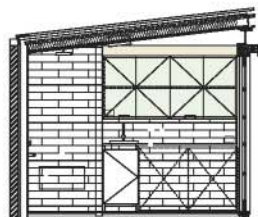
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Laundry plan 1:100



Laundry elevations 1:100



04 In the bathroom, a timber picture rail nods to the original detailing of the cottage and provided a line to tile to.

05 Timber decking boards form a robust benchtop and towel rail in the laundry bathroom.



Architect

Matt Elkan Architect

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Practice profile

A small practice focused on small- to medium-sized residential projects and client-occupied community projects.

Project team

Matt Elkan

Builder

ABS Constructions

Consultants

Engineer: SDA Structures

Landscaping: Ex-Parrott

Joinery: Coastline Joinery

Lighting: Tovo Lighting

Kitchen products

Internal walls: V-grooved highly moisture resistant boards in satin polyurethane finish

Flooring: HTC Superfloor polished concrete topping slab in 'Gold'

Joinery: Custom stainless-steel benchtop; custom blackbutt island bench; southern blue gum veneer with Liberon oil finish

Lighting: Tovo Lighting low-glare downlights, uplights and underbench lights; custom hardwood lighting shelf

Sinks and tapware: Custom sink; Sussex Scala Mini sink mixer from Reece

Appliances: Miele oven and cooktop; Qasair rangehood

Bathroom products

Internal walls: Rendered brickwork painted Dulux 'Natural White'; glazed white tiles from Academy Tiles

Flooring: Vitrified 'Charcoal' mosaics from Academy Tiles

Joinery: Recycled blackbutt benchtops with satin polyurethane finish; custom mirrored overhead cabinets with blackbutt grab handles

Tapware and fittings: Sussex Scala Mini basin mixer, shower mixer and Mizu shower arm from Reece

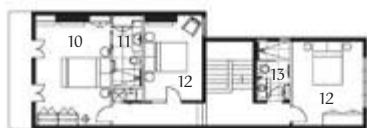
Sanitaryware: Caroma Carboni wall basin and Metro toilet (bathroom) and Caroma Lab sink and Metro toilet (laundry)

THE NEW GLAM

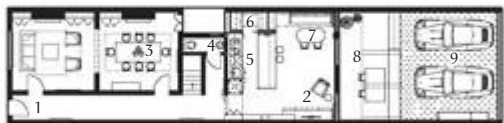
• FIONA LYNCH •

An inner-city Victorian terrace in Melbourne is renovated for its new owner in a blend of rugged, masculine finishes and just a little bit of bling.

Words by Anna McCooe
Photography by Brooke Holm
Styling by Marsha Golemac



First floor 1:400



Ground floor 1:400



- 1 Entry
- 2 Living
- 3 Formal dining
- 4 Powder room
- 5 Kitchen
- 6 Pantry
- 7 Dining
- 8 Terrace
- 9 Garage
- 10 Main bedroom
- 11 Ensuite
- 12 Bedroom
- 13 Bathroom

Black-stained timber, shiny brass, soft marble, pale blackbutt. Fiona Lynch's rework of this double-story, three-bedroom Victorian terrace reads like a playlist of the year's biggest hits – all killer, no filler in a visual play of surfaces. Yet her response feels unexpected and entirely appropriate for her professional client and the inner-Melbourne suburb of South Yarra.

In a year of "blank canvas" interiors, designed to let the clients' own trinkets do the talking, Fiona's graphic kitchen stands out by a mile. "Our client was quite adamant he didn't want a lot of stuff," says Fiona. "When we started, he was excited about bringing more furniture into the house – but he expressed a wish to have pieces that were comfortable and down to earth."

Before the rework, the terrace had fallen victim to years of poorly conceived renovations. Fiona's first priority was to strip out the oversized kitchen at the back of the house to incorporate a casual area for meals. The new pantry is lit by northern light through the skylight above and breaks up the long kitchen benchtop. Naturally, it also provides a home for the toaster and kettle.

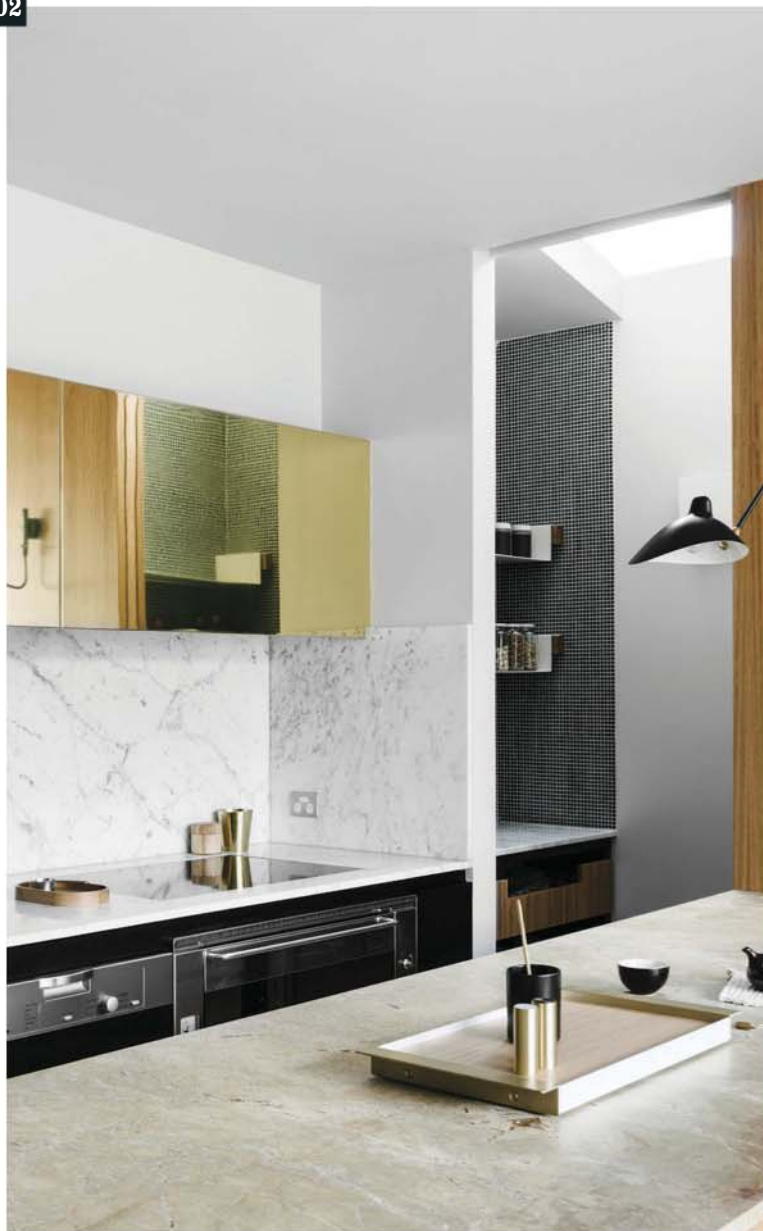
Atmospherically, Fiona's approach explores the common ground between her down-to-earth client – a country boy at heart – and the inescapable glamour of a South Yarra Victorian terrace. "It's actually quite austere. There is no fussy detailing," she says.

Blackbutt is used on the floors and in a brickwork pattern on the sides of the island, reflecting the client's love of Australian

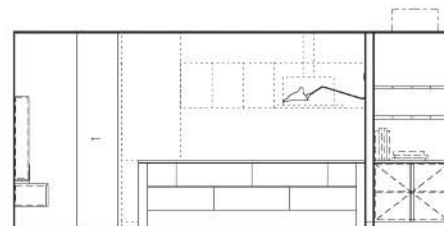
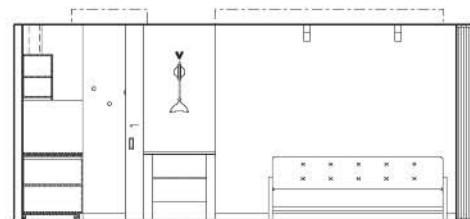
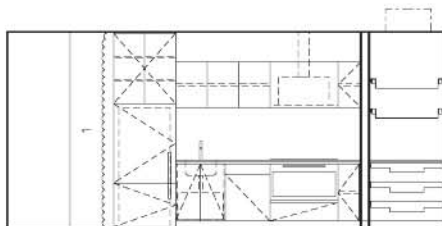
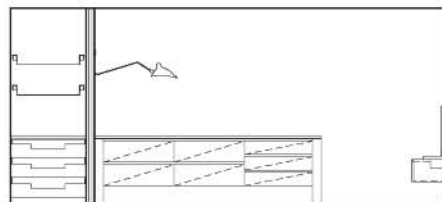
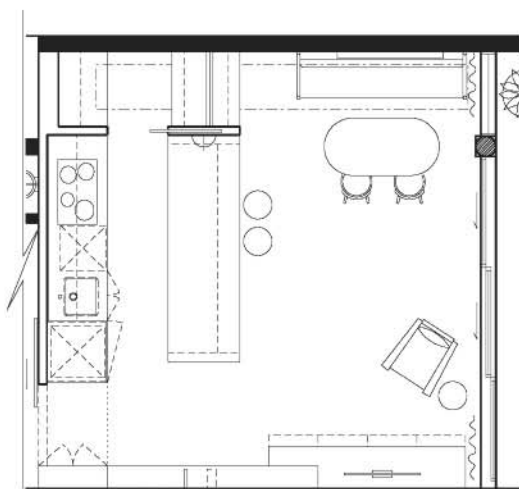
- 01 The kitchen features black veneer for strength, blackbutt and marble for warmth and brass cabinets for opulence.



02



03



Kitchen plan 1:100



Kitchen elevations 1:100



02 The pantry was inserted to hide mess and to break up the long, narrow kitchen in coordination with benchtop slab sizes.

03 The marble island benchtop adds depth to the kitchen, while the wall light brings a vintage feel.

hardwoods. Natural stone is at once rugged and opulent, while tall black veneer cabinets introduce strength.

Fiona says the brass-wrapped overhead cabinets “adapt a traditional material in an unexpected way.” The result is a talking point for guests who are surprised that Fiona’s client was brave enough to make such a statement. But beyond the bling, the shiny surface, sealed with a clear 2-pac spray, steeps the kitchen in reflections of the garden.


Behind the kitchen, the original powder room was stripped back and re-dressed in simple mosaic tiles and a round washstand.

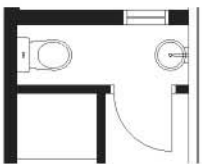


04 Behind the pantry insertion, the joinery wall is fitted with shelves to provide storage for the meals area. Artwork: Chris Penning.

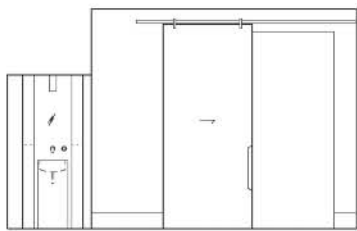
05 The blackbutt joins on the island facade are routed and worked into a scaled-up brick pattern rather than hidden.

Upstairs, the laundry off the main bedroom was converted into an ensuite, hinged off the wardrobe. The ensuite’s palette follows up where the kitchen left off in marble and striking black-stained veneer.

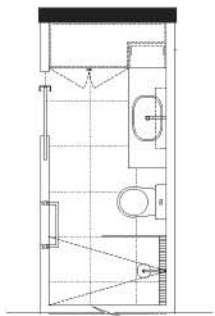
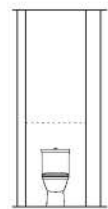
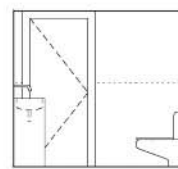
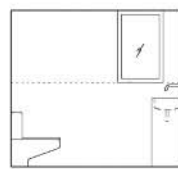
The ensuite’s brass wall lights reiterate the brass in the kitchen. When Fiona began working on the project the finish was hardly on the radar. But good ideas spread fast. “I am not immune to trends but hopefully by the time something penetrates I am thinking of something else,” she says. Perhaps she is more a trendsetter than a follower. 



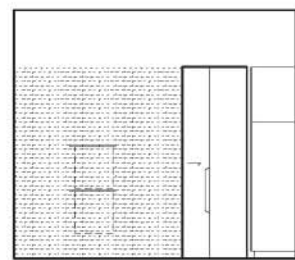
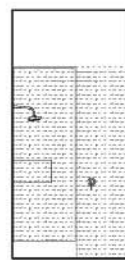
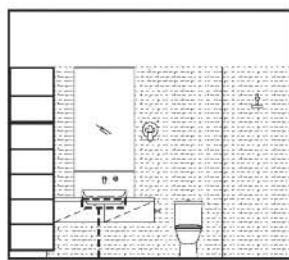
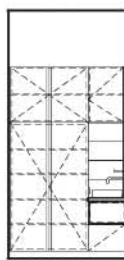
Powder room plan 1:100



Powder room elevations 1:100



Ensuite plan 1:100



Ensuite elevations 1:100

06 The original ground-floor powder room was reinvented with a luxurious choice of washstand and tiles.

07 The ensuite takes on the moodier notes of the kitchen: black timber veneer and marble.

08 The wardrobe in the ensuite's adjoining bedroom provides the foundation for a recessed emerald green storage nook.

Interior designer

Fiona Lynch

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fionalynch.com.au

Practice profile

A multidisciplinary design office aimed at achieving beautiful outcomes across retail, hospitality and residential projects.

Project team

Fiona Lynch,
Kristiina Morgan

Builder

Monument Constructions

Consultants

Joinery: Phelan Interiors

Kitchen products

Internal walls: Dulux paint in half-strength 'White Duck'
Flooring: Eco Timbers blackbutt with Bona Naturale finish

Joinery: Benchtop and splashback in Bianco Gioia marble and island benchtop in Giallo Antico marble from Artedomus; Amerind blackbutt veneer to island bench front; Evener 'Ravenna' veneer to tall cabinet; overhead cupboards in brass sheet from Craft Metals

Lighting: Tagora LED ceiling light from Artemide; Serge Mouille wall lamp from Cult

Sinks and tapware: Astra Walker Icon kitchen mixer in black; Oliveri Professional Series undermount sink

Appliances: Miele dishwasher; Fisher & Paykel induction cooktop and integrated fridge; Qasair concealed rangehood; Smeg oven

Furniture: E15 Jean Bar Stools from Living Edge

Bathroom products

Internal walls: Mutina Pico 'Blanc Natural' tiles from Urban Edge Ceramics (bathroom); Piombo tiles from Academy Tiles (ensuite); Inax Madoka-R tile from Artedomus (powder room)

Flooring: Just Cementi tiles in 'Light Grey' from Artedomus (ensuite); existing timber flooring resealed in Bona Traffic with satin finish (powder room)

Joinery: Evener 'Ravenna' veneer to custom vanity; Giallo Antico marble benchtop from Artedomus; and shelving nook in Dulux 'Oakbank' 2-pac paint finish (ensuite); Amerind blackbutt veneer custom joinery (bathroom and powder room)

Tapware and fittings: Fantini Fukasawa tapware from Rogerseller

Sanitaryware: Apaiser Atlanta stone basin (ensuite); Alape washstand from Reece (powder room)

BLACK OF HEARTS

• DKO ARCHITECTURE •

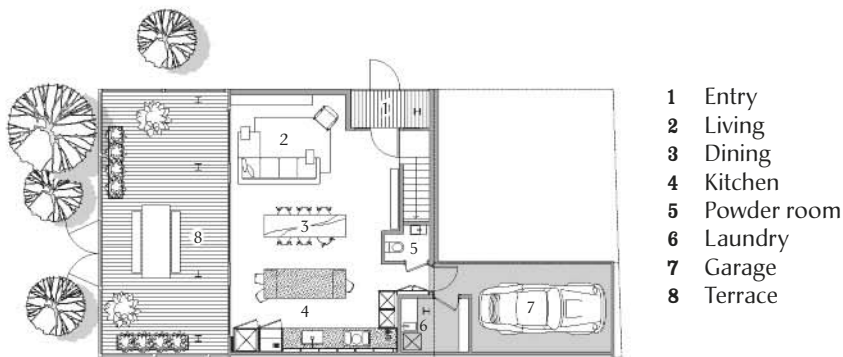
Tall, dark and handsome in raw porcelain and black veneer, this kitchen in Melbourne's inner east explores the beauty of simple design principles.

Words by Anna McCooe
Photography by Peter Bennetts

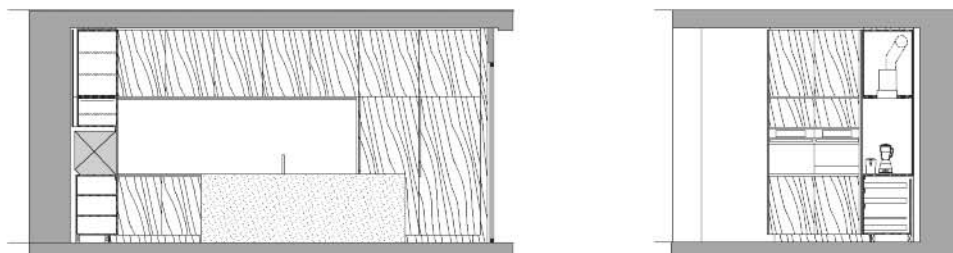


01 Connected to both the indoor and outdoor living areas, the kitchen is the home's control centre.





Ground floor plan 1:250



Kitchen elevations 1:100

DKO Architecture's Michael Drescher doesn't always get to push his design concepts to the edge – there's a little something called a client to take into account (and the reality that most projects are tied to someone else's purse strings). But over the past two years, since buying his house in the Melbourne suburb of Windsor, Michael's kitchen has become a canvas of sorts – he even has the Jackson Pollock-esque splatter tests to prove it.

"There were so many ideas I wanted to try," he says of his own kitchen. "The challenge was holding back."

In theory and in practice, Michael's approach finds beauty in the basics. "It's stripped all the way back to the simple design principles I like. I decided it would be a very strong, masculine, black kitchen," he says. "That's what stopped me from going too crazy."

Michael and his partner, both in their thirties, work long hours and are dedicated to their health and fitness – and they are constantly refuelling. "Food is everything," he says. "It's something I survive on and have an interest in, as well."


Between cooking, eating and entertaining, the kitchen is where he spends most of his time outside of work. It has to be a social space. Having the oven and steam oven in the wall, away from the

cooktop, allows two or more people to work in the kitchen at once. Just as the big island bench has seating on two sides so guests can gather and talk to each other. "People can't communicate when they are sitting in rows," he says.

It also has to be comfortable. On the floor, Michael used concrete mixed with latex to create a more forgiving surface.

A large slide-away pantry door conceals havoc. "You can use [the pantry] hard and then everything shuts down and it becomes a beautiful piece of furniture in the room."

Surface samples were scratched with knives and splashed with sauce, wine and lemon juice (a key ingredient in healthy cooking) and left overnight to replicate real life – the aforementioned Pollock project. Michael explains, "If we're cooking up a storm, we'll [then] go outside for hours to eat before cleaning up. We needed our materials to handle that." The porcelain surface that was chosen held up extremely well to the tests and delivers a raw finish for the monolithic island.

On the joinery walls, black-stained timber veneer responds when the light hits the grain in the afternoon. The aesthetic is strong and masculine. "I always wanted to do a pure, black kitchen," he says. "I could, so I did." 

02 Concrete mixed with latex forms a comfortable floor to enable daylong Sunday cooking sessions.





03 In a pragmatic approach to budget, joinery was planned around benchtop sheet sizes to reduce wastage.

Architect

DKO Architecture

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dko.com.au

Practice profile

A dynamic practice aimed at creating sustainable buildings, with offices in Melbourne, Sydney and New Zealand.

Project team

Michael Drescher

Consultants

Joinery: Cocina Joinery

Lighting: Archilux

Kitchen products

Internal walls: Painted plasterboard

Flooring: Alternative Surfaces X-Bond flooring

Joinery: Maximum porcelain panel benchtops and splashback from Artedomus; Evener timber veneer in 'Ravenna'; Blum Tandembox Intivo drawer system

Lighting: Archilux strip LED and Venice LED downlights

Sinks and tapware: Franke Peak sink; Blancoculina single-lever mixer from Blanco

Appliances: Asko oven, steam oven, warming drawer, induction cooktop and dishwasher

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IN FOCUS

MEET VALCUCINE

Rogerseller uses distinctive Valcucine elements to bring unique kitchen designs to life, offering an ideal combination of sustainability, ergonomics and design.

Valcucine is a true artisan of kitchen living. Its mission is to achieve a perfect combination of sustainability, ergonomics and design. It is the mix of these three passions that creates exclusive kitchen solutions.

Working with the architects, designers and homeowners throughout a project, Rogerseller helps to bring their design to life. Rogerseller fulfils the role of translator, interpreting the vision of the kitchen by utilizing distinctive Valcucine elements to produce a truly unique result.

Rogerseller's processes have been reviewed and renewed to ensure accurate manufacture and hassle-free installations.

Co-signed manufacture drawings, a dedicated project manager to partner with the client's assigned builder, securely crated delivery and full installation by Rogerseller's qualified installers are just a few examples of the unique service.

Artematica

Artematica is the first kitchen door to have a 100 percent aluminium structural frame. This makes the door extremely resistant to humidity, water, heat and impact. It's also 100 percent recyclable, uses 65 percent less materials than a standard door and thanks to its unique joining system, uses no toxic glues.

New Logica

The most ergonomically designed kitchen system, the New Logica Equipped Back contains (and conceals) all the equipment needed in the kitchen.

Invitrum

Valcucine's Invitrum Base Unit System is made completely of aluminium and glass, respecting the main principles of eco-sustainable design: dematerialization, recyclability, and reduction of toxic emissions and durability.

Rogerseller offers finish samples, technical information and design translation. **ROGERSSELLER**



This page top: The New Logica display kitchen at the Rogerseller Burnley showroom in Melbourne.
This page bottom: The Artematica Vitrum kitchen system in a blue glass finish.
Opposite page: The ergonomically designed New Logica system allows kitchen items to be concealed or displayed as desired.



rogerseller

For more information
on Rogerseller:
+61 3 9429 8888
rogerseller.com.au

THE NEW CONTEMPORARY

The English Tapware Company provides a range of bathroom basins and stands ideal for discerning designers and homeowners who desire high functionality with a classical, timeless aesthetic.



Today's bathroom is no longer a stark, utilitarian space designed with little more than necessity in mind. Instead, what was once an outhouse has evolved to become as important as the kitchen.

Designers are looking for inspiration to unite materials and form in a way that will create a sanctuary within the home, a place of intimate serenity and warmth. The English Tapware Company provides unique and authentic products for architects and designers with discerning clients who require

the classical, timeless look that is the "new contemporary."

One way to achieve this is with a bespoke basin stand or vanity console, replacing the cumbersome vanity and thereby eliminating the unnecessary clutter that tends to stagnate in cupboards and drawers. A vanity that incorporates a basin stand gives the bathroom a wonderful sense of space and light, and also offers a sense of glamour.

Hawthorn Hill has raised the bar with its elegant range of basin stands and towel warmers, which are handcrafted in England.

They represent the finest in workmanship, with premium brass tubing and iconic ball corner joints creating beautiful feature pieces. The entire range is available in a selection of quality electroplated finishes – chrome, nickel, pewter, gold and oil-rubbed bronze – as well as uncoated bare brass.

Hawthorn Hill basin stands can be custom made to suit the requirements of a special project and are also offered in a range of standard sizes in both traditional and contemporary models. These beautifully crafted and stylish basin stands are designed

Opposite page (L-R): A Hawthorn Hill curved-front basin stand in polished brass, with a Perrin & Rowe powder room basin; a Hawthorn Hill traditional freestanding basin stand in chrome finish, with a glass shelf; a Hawthorn Hill curved-front basin stand in nickel finish, with a Perrin & Rowe Edwardian basin. This page: A Hawthorn Hill double contemporary square-front basin stand in chrome finish.



to support wall-mounted basins and vanity tops with inset sinks or bench-mounted bowls.

For a beautiful bathroom vanity console, Perrin & Rowe basins can be paired with a Hawthorn Hill basin stand – clients can choose from a range of options, from a two-legged, wall-mounted stand to the classic four-legged basin stand, which allows the option of a chic shelf beneath.

The iconic Perrin & Rowe pedestal basins, offered in Art Deco, Edwardian and Victorian styles, can be mounted on a Hawthorn Hill

basin stand as an alternative to a pedestal, giving a more modern look and providing a spot to hang a towel. Much admired are the basin stand consoles for smaller bathrooms. In a room that is tight for space, the Perrin & Rowe powder room basin and the Hawthorn Hill basin stand are an ideal combination.

Hawthorn Hill basin stands and towel warmers are for the discerning designer, perfect for homeowners with a penchant for distinctive, luxurious and highly functional design elements in their bathrooms.

THE ENGLISH TAPWARE COMPANY

— THE —
**ENGLISH
TAPWARE**
— COMPANY —

For more information
on The English Tapware
Company:
1300 016 181
englishtapware.com.au

GONE ARE THE DAYS OF DISORGANIZATION

Aesthetics and functionality have been considered equally in the design of Ingrid's new kitchen – its innovative joinery and motorized cabinetry enhance liveability and reduce workload.



The age-old adage, “If you don’t first succeed then try, try again,” is true to Ingrid Hazelspring’s recent renovation of her kitchen.

Ingrid overhauled the box-like, dimly lit kitchen of her 1988-constructed three-level townhouse and consolidated it with an adjacent laundry room, managing product selections and construction herself. Unfortunately the renovation came to a screeching halt when poor-quality kitchen joinery was delivered. Ingrid reflects, “The sub-par joinery was not going to be installed in this now grandiose space that was to be my family kitchen.” Recognizing her costly

misjudgement, the joinery was returned, and Ingrid and her son Harry set off on a six-month overseas adventure, leaving the unfinished kitchen as a distant memory.

Returning home with renewed enthusiasm for the project, Ingrid considered what she wanted in her new kitchen and sought professional advice. Darren Genner and Minosa Design were commissioned to create a quality kitchen suitable for a family; user friendly, comfortable, easily maintained and durable.

Ingrid’s new kitchen is efficiently and effectively configured. The kitchen features under-sink double drawers, cutlery and

utensil drawers; a dual waste bin pull-out for rubbish and recyclables; a deep pull-out fitted with dividers to organize pots, pans and lids; and a compartmentalized deep pull-out for small appliances. Pantry drawers are located adjacent to the cooktop and are fitted with snap-into-place adjustable dividers for storing non-refrigerated food items like spice holders, and there is a bottle rack for items such as cooking oils and sauces. Ingrid gave equal consideration to design aesthetics and functionality, selecting Blum TANDEMBOX intivo drawers finished in Terra Black, which contrast with the white polyurethane joinery cabinets.

Opposite page: Ingrid Hazelspring's family kitchen. This page, left: Wall cabinets close easily with a press of a button. Centre: A wide, deep pull-out with ORGA-LINE internal dividers organizes pots, pan and utensils and securely stores oils and sauces. Right: A dual waste bin pull-out for rubbish and recycling.



The overhead cabinet door lifts effortlessly, powered by a motorized lift mechanism – Blum's SERVO-DRIVE for AVENTOS lift systems. Ensuring maximum functionality, the wall cabinet closes with a press of a button.

Wall-to-wall tall cabinets were used for an integrated laundry, an integrated refrigerator and a concealed home office.

Throughout the kitchen, minimal white joinery with recessed drawer handles are juxtaposed by a dark, timber-veneer ceiling-to-floor joinery wall. These are complemented by a stainless steel benchtop and white colourback glass walls. But the

standout design object is the custom-crafted dining table constructed from repurposed and hand-honed Tasmanian blackbutt boards, oiled to a vintage patina and set on a polished chrome cylinder frame.

Ingrid and Harry agree that Blum products have enhanced the liveability of their kitchen and assist in reducing their workload. Ingrid says that through this experience, she has learned that buying quality the first time around "saves time, money and unnecessary aggravation, leaving more time to do fun things together as a family." **BLUM**

Kitchen designed by Darren Genner, Minosa Design.



For more information on Blum:
1800 179 186
blum.com

MODERN BATHROOMS: IT'S ALL IN THE DETAILS

Create refined bathrooms with Geberit's range of innovative products, marrying functionality, quality and aesthetic excellence.



Concealed cisterns are becoming increasingly popular, not only as valuable space savers in the bathroom but also as a design choice. By using the wall cavity to house the unsightly plumbing and cistern, only the toilet pan and flush plate are visible. Concealed cisterns are more hygienic, as the pan is easier to clean, and they are a blessing when space is limited or for minimalist and streamlined-style bathrooms, where keeping things “flush” is essential.

Flush plates and concealed cisterns are

not the most attention-grabbing details of a commercial project. However, in design – as Mies van der Rohe famously observed – it is in the details that God resides. Functional and aesthetic excellence were both cited as reasons for specifying Geberit's Sigma75 concealed cistern in the Matisse Beach Club, Perth.

Geberit's products are also ideally suited to refined residential environments – their inclusion in the Eliza Apartments in Sydney being a perfect example. Designed to appeal to a premium luxury clientele, each of the

nineteen apartments features top-of-the-line finishes and fixtures. In the case of the bathrooms, the specific configuration demanded a lower-height cistern, and Geberit's Kappa Under Counter concealed cistern was an ideal choice.

More and more architects, designers and end users want the quality, functionality and space-saving advantages of concealed cisterns, and Geberit's products are an outstanding choice. Distributed across Australia in more than eight hundred stores and available as part of competitively priced package deals,



This page: This striking hotel bathroom features a Sigma50 flush plate and a Geberit concealed cistern with a wall-hung pan. Opposite page left: Concealed cisterns are more hygienic, look great and save space. Opposite page right: The Geberit Sigma50 flush button.

Geberit's exceptionally designed range of concealed cisterns marries functionality, quality and aesthetic excellence.

Innovative bathroom solutions since 1964

Today, Geberit is a European market leader for concealed toilet cisterns, bathroomware and piping systems, with a global presence. With its family lineage harking back to Geberit's early endeavours (1874), and Swiss know-how for technical innovation, the company is now represented in forty-one countries.

With more than fifty years' experience in concealed cisterns and more than sixty million units installed worldwide, Geberit can provide ideal solutions for residential or commercial project.

Recent projects specifying Geberit concealed cisterns include the Lux Apartments in New South Wales, Matisse Beach Club in Western Australia, Nishi Apartments and Hotel in the ACT, Brady Hotels in Victoria, and Corso North Lakes community and commercial complex in Queensland. **GEBERIT**


GEBERIT

For more information
on Geberit:
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01 American oak, marble
and a rotating wall
sconce establish the
ensuite as a place
of ritual.

HUMAN SCALE

• WORKROOM •

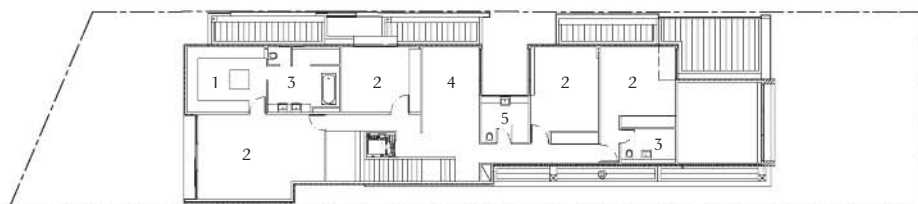


Fine detailing and a continuous palette of raw materials contribute low-maintenance comfort to a luxurious new home in Melbourne's South Yarra.

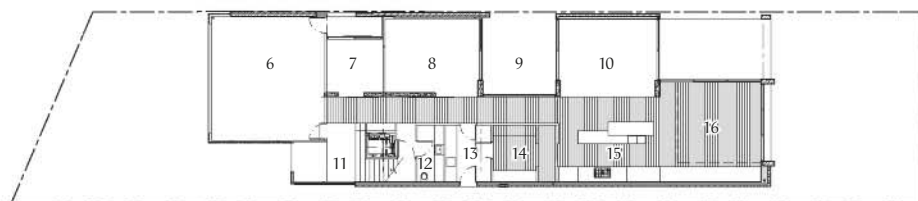
Words by Julien Carter
Photography by Armelle Habib
Styling by Simone Haag

02 The use of Calacutta marble throughout the house ensures that all the rooms and spaces flow together.

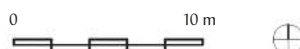




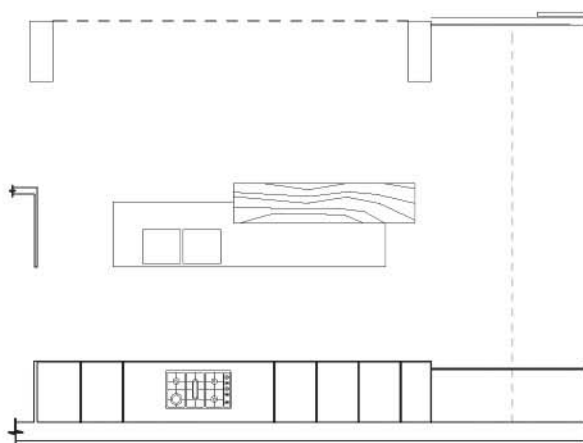
First floor 1:400



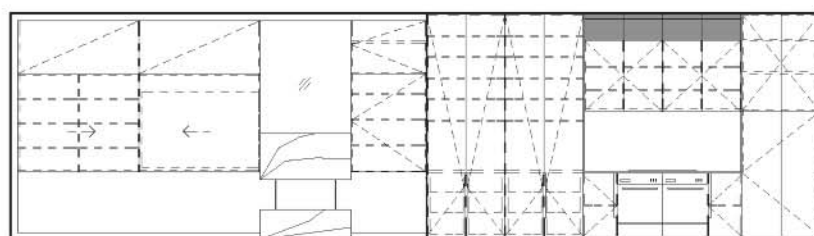
Ground floor 1:400



- 1 Robe
- 2 Bedroom
- 3 Ensuite
- 4 Rumpus
- 5 Bathroom
- 6 Garage
- 7 Study
- 8 Media
- 9 Courtyard
- 10 Dining
- 11 Entry
- 12 Powder room
- 13 Laundry
- 14 Pantry
- 15 Kitchen
- 16 Lounge



Kitchen plan 1:100



Kitchen elevation 1:100




The design challenge for this project was to hone a hot piece of property into a comfortable, kick-off-your-shoes family home. A collaboration between design studio Workroom and building company Agushi, it was designed with all the hallmarks of prime real estate. There are two living zones, a butler's pantry in the kitchen, a study, four bedrooms, three bathrooms, a two-car garage, a swimming pool and a lift to the upstairs "retreat" – now de rigueur at the pointy end of the market. All encompassed on 480 square metres in Melbourne's well-heeled South Yarra.

For all the luxury inclusions, the interior is humanizing in approach. Workroom's John Bornas selected raw materials that create immediate warmth, allowing the laid-back mood to be felt on arrival. In the main ensuite, American oak wall panelling and travertine reference the natural palette used throughout the house, while oxidized metal on the vanity wall has a compelling quality – a far cry from the usual cold, hard bathroom surfaces. This tactile approach, John says, goes beyond the visual to tap into the basic human experience. "We wanted to create a connection with the fabric of the building. You should want to

reach out and touch the walls, feel the floor at your feet."

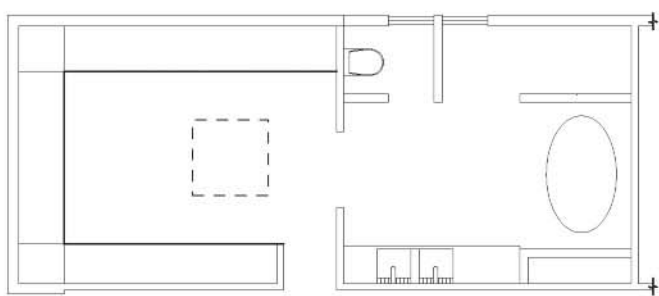
A level of detail that surpasses the usual utilitarian bathroom approach establishes the ensuite as a place of ritual. Take, for example, the stone bath, which is immersed in light from the skylight and the rotating sconce on the wall. The wall-mounted marble vanity plays with the inherent preciousness of the material, says John. "The idea that stone is heavy but floating is a nice thing as well." Downstairs, marble is repeated on the fireplace and the island bench. John says, "There's a relationship between all the spaces; no one element is isolated." A wall of black joinery echoes the oxidized metal in the ensuite, while the pantry sits behind the same American oak that is used around the bath.

The large island is the calling card of residential luxury, although John has overlaid the marble monolith with a detailed oak breakfast bench, complete with steel legs, shadow lines and a tabletop. The gesture makes the island "a bit more human scale," John says. "So you don't feel like a small element in the space but rather that you are part of the space." In a market where bigger is synonymous with better, these understated details make luxury so much more comfortable to live with. 

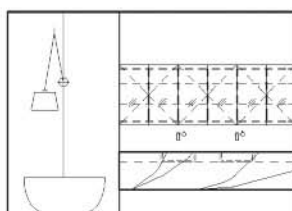
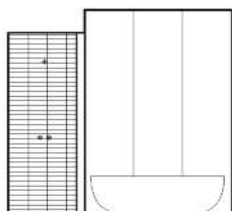
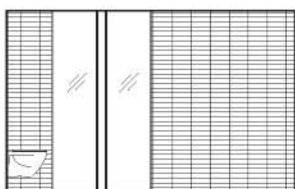
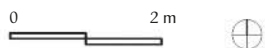
03 A marble vanity floats on an oxidized black metal wall to mark the ensuite as a place of ritual.



04 Designed as a piece of furniture, the breakfast bench breaks up the large island to bring it down to a human scale. Artwork: Jacqui Stockdale.



Ensuite plan 1:100



Ensuite elevations 1:100

05 Light oak floors enhance the natural light flooding in through the double-height windows. Artwork: New Friends weaving.



Designer

Workroom

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Practice profile

A design studio specializing in contemporary architecture and interiors in the commercial, retail, residential, industrial and hospitality sectors.

Project team

John Bornas, David Lopez

Builder

Agushi Building
& Construction

Consultants

Architect: David Watson
Architect

Landscaping: Jack Merlo
Design

Town planning: Agushi
Building & Construction

Joinery: Nantak Kitchens

Kitchen products

Internal walls: American oak crown cut veneer from Nantak Kitchens

Flooring: Engineered European oak from WR Timbers with custom finish using Bona Naturale by Floors of Distinction

Joinery: American oak crown cut with black 2-pac finish and American oak breakfast bench by Nantak Kitchens; custom stainless steel benchtop and splashback; Calacatta marble from CDK Stone

Sinks and tapware: Mixer and sink from Choice Bathroom & Kitchen Supplies

Appliances: Gaggenau oven and cooktop; Siemens dishwasher; Siemens rangehood

Furniture: Ox Design Smed stool

Bathroom products

Internal walls: American oak crown cut veneer with gloss sealer from Nantak Kitchens

Flooring: Travertine tiles from Signorino Tile Gallery

Joinery: Calacatta marble from CDK Stone; custom joinery by Nantak Kitchens

Tapware and fittings: Sussex basin mixer from Reece; Methven rail shower and Novelli bath filler and hand-held shower from Choice Bathroom & Kitchen Supplies

Sanitaryware: Romeo stone bath and insert stone basin from Faroe

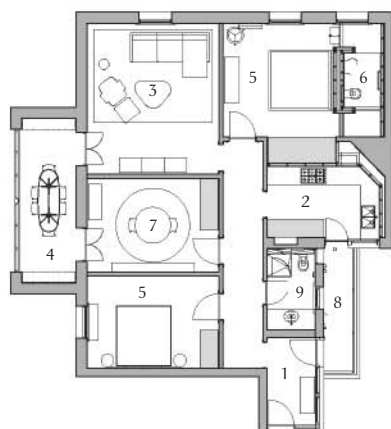
HISTORY LESSON

• TFAD •

The need for a second bathroom within this 1915 Sydney apartment resulted in a full-blown reimagining of space – without knocking down walls or erasing history.

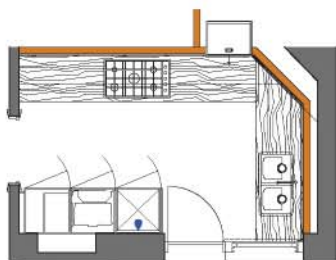
Words by Julien Carter

Photography by Tom Ferguson

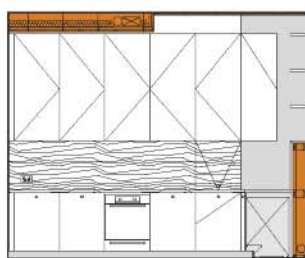


- 1 Entry
- 2 Kitchen
- 3 Living
- 4 Dining
- 5 Bedroom
- 6 Ensuite
- 7 Bedroom/study
- 8 Balcony
- 9 Bathroom

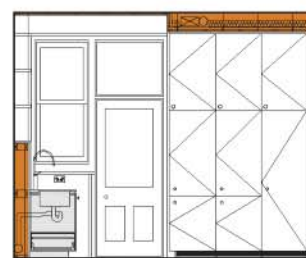
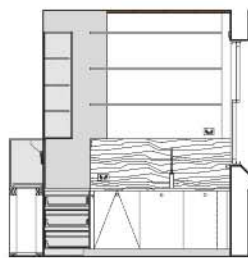
Apartment plan 1:250



Kitchen plan 1:100



Kitchen elevations 1:100



01 In the kitchen, a mirrored panel offers a greater sense of space.



In Sydney's Darlinghurst, a large apartment is a rare find. Let alone an untouched 1915 apartment with soaring 3.2-metre ceilings and a central hallway – a precious piece of history within the city's fast-beating heart. Within these characterful walls, architect Tom Ferguson of TFAD has crafted for himself a timeless interior that preserves the apartment's heritage and readies it for a new era.

In its centennial year, the second-floor apartment held up nicely. The letdown, for Tom, was that there was only one small bathroom when, these days, a 121-square-metre footprint obliges a second.

The decision to add an ensuite initiated a turn of events that reshuffled much of the apartment. The former bedroom was switched with the living room, to be in a better location for the new ensuite. A new kitchen fitout was then planned to connect the ensuite to water and drainage without piercing the kauri timber floors.

This ripple effect brought the living room across from the dark east side of the building to the lighter north-east aspect – another win for the renovation. In turn, the unused sunroom, next to the new living room, became the dining room.


Within the bedroom's proportions, a narrow pod carves off the ensuite, containing the basin and toilet away from view. As contemporary as the move is, the ensuite upholds the original

layout. In this spirit, all lighting is incorporated into the pod wall, preserving the ornate ceiling.

The ensuite is perched on a raised platform above the apartment floor, with suspended plumbing in between. The step up into the new space, says Tom, emphasizes the transition of moods and functions without the need for doors. He could have opted for just one step but two is more theatrical. "It's better to make something of a level change," he says. "And I like the way it separates the space."

Additional plumbing floats in front of the common wall and behind a new detached wall, which is lagged with insulation and fitted with replica cornices and picture rails.

Adjacent to the ensuite, eighty centimetres was carved off the large kitchen to create a built-in robe for the main bedroom. This move cut short the diagonal wall where an old fireplace once stood, making the kitchen more linear and more functional. Not a fan of angles, Tom "dissolved" the wall with a mirrored panel.

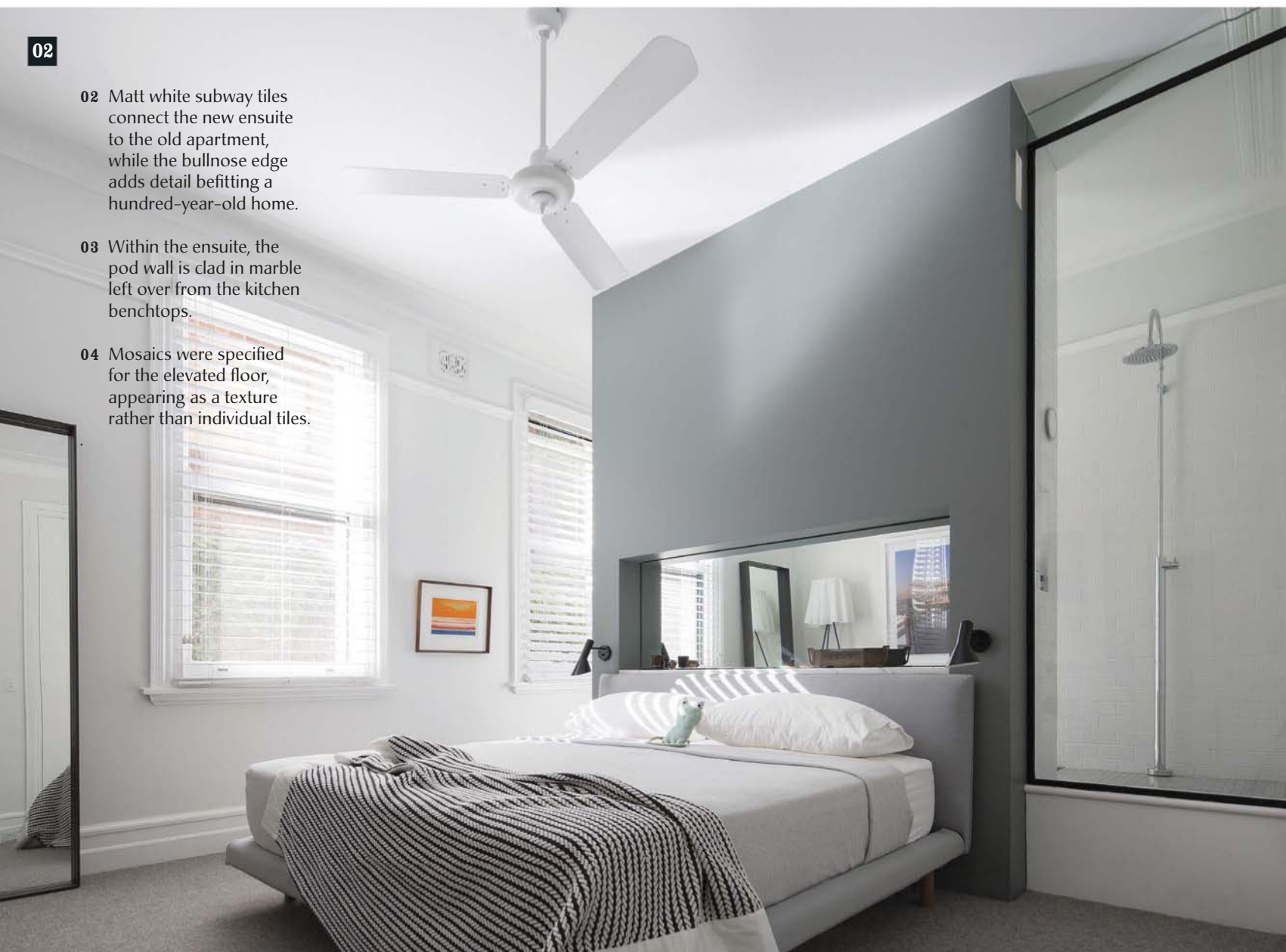
Flat-fronted joinery doors in the kitchen and again in the main bathroom don't try to pass themselves off as being part of the original dwelling, but elements such as the small joinery knobs and marble benchtops link the new works with the apartment's history. In the end, respect is earned and given. 

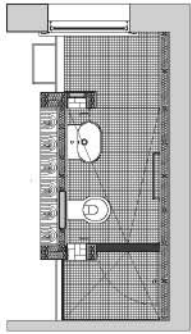
02

02 Matt white subway tiles connect the new ensuite to the old apartment, while the bullnose edge adds detail befitting a hundred-year-old home.

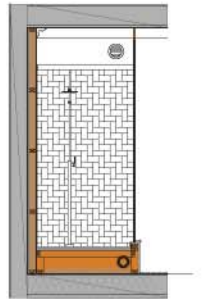
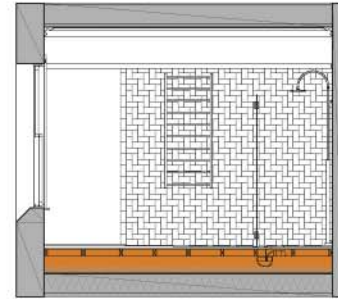
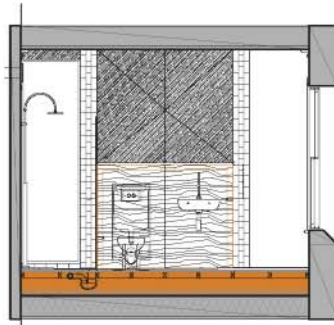
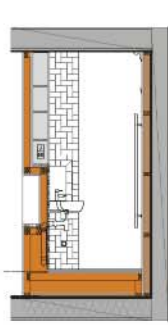
03 Within the ensuite, the pod wall is clad in marble left over from the kitchen benchtops.

04 Mosaics were specified for the elevated floor, appearing as a texture rather than individual tiles.





Ensuite plan 1:100



Ensuite elevations 1:100

0 1 m



05

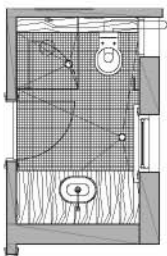


05 Flat-fronted joinery and simple black knobs steer the eye to the architraves and artwork by Lisa Lapointe.

06



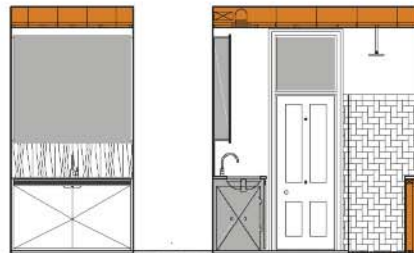
06 The bathroom was refurbished to echo the detailing of the kitchen.



Bathroom plan 1:100



Bathroom elevations 1:100



0 1 m

07 The ensuite is an exercise in controlled openness, not giving itself away.



07

Architect

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Practice profile

A small architecture and interior design firm specializing in bespoke residential projects.

Project team

Tom Ferguson

Builder

David Tisdall Building

Consultants

Joinery: Beach Joinery

Kitchen products

Flooring: Original kauri boards in Synteko Pro 'Matte'

Joinery: Dulux 2-pac paint finish in 'Mt Aspiring'; Bianco Carrara marble from CDK Stone; Halliday & Baillie FSB knobs in custom black finish

Lighting: LED strip lights under cabinet and downlights

Sinks and tapware: Gessi Just mixer with pull-out; Abey Lago sink

Appliances: Miele oven and dishwasher; Barazza Lab cooktop; Liebherr integrated fridge

Bathroom products

Internal walls: Atelier matt white tiles from Bisanna Tiles

Flooring: Basaltina Stone Project mosaics from Bisanna Tiles

Joinery: Custom vanity with Dulux 2-pac paint finish in 'Mt Aspiring'; Bianco Carrara marble from CDK Stone; custom mirrored cabinets with powdercoated aluminium frames

Tapware and fittings: Astra Walker Icon series

Sanitaryware: Duravit Foster toilets and wall-hung basin (ensuite) from Sydney Tap & Bathroomware; Abey Piazza sink (bathroom)

BREATHING NEW LIFE

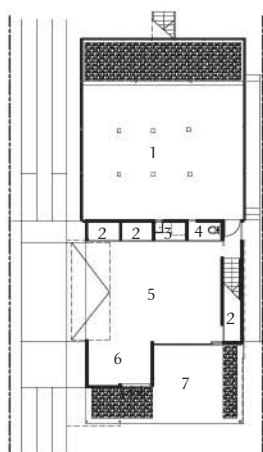
• BUREAU PROBERTS •

The sophisticated reinterpretation of traditional kitchen and bathroom aesthetics infuses this Queenslander with air, light and elegant detail.

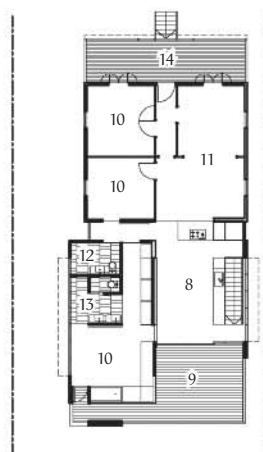
Words by Margie Fraser
Photography by Alicia Taylor



01 Sliding walls open the bath to the verandah. Privacy is preserved by an outer skin of sliders, curtains and blinds.

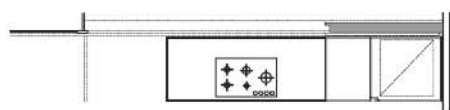


Lower level 1:400

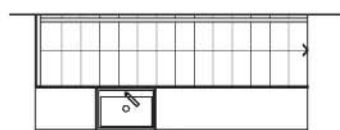


Upper level 1:400

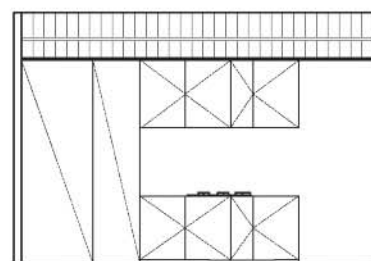
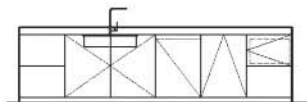
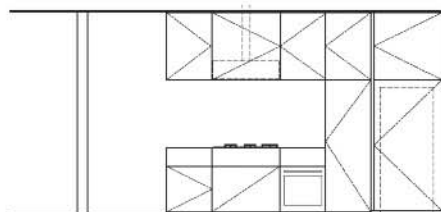
- 1 Undercroft
- 2 Store
- 3 Laundry
- 4 Powder room
- 5 Garage
- 6 Gym
- 7 Terrace
- 8 Kitchen/dining
- 9 Deck
- 10 Bedroom
- 11 Living
- 12 Bathroom
- 13 Ensuite
- 14 Verandah



Kitchen plan part A 1:100




Kitchen plan part B 1:100

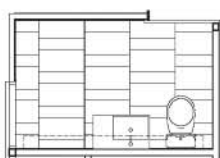


Kitchen elevations 1:100

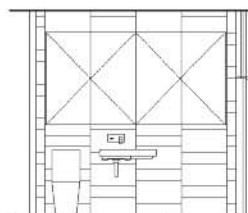
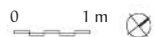
Making a kitchen look “as little like a kitchen as possible” was a driving force for architect Terry McQuillan of Bureau Proberts and his wife, Charlie, an interior designer, when renovating their 1880s Queenslander cottage. The prim and diminutive original home has been extended at the rear, where the kitchen, main bedroom and bathroom all open onto a deck and share in the beauty of the back garden. The connection between old and new is established at the kitchen bench, with a distinctive C-shaped cut-out flanked by the bench underneath and by overhanging cupboards. Large sliding timber doors, stained ebony, are a repeating motif in the design and can be moved across the cut-out to screen the kitchen completely from the living room. Similar panels slide away on the long wall beside the kitchen, where a wine cellar, a television and glassware are stored. A long bench-cum-table running down the centre of the kitchen can be wheeled out to the adjacent verandah for dining *en plein air*. The minimalist palette recedes to create a clean backdrop, while fine-grained veneer joinery units add to the warmth and texture of the space.

The ensuite to the main bedroom is in two parts, with a

delightful bath concealed under a slatted and upholstered banquette on the edge of the room. “We debated about the bath for a long time,” says Terry. “It kept moving around the house to different spots.” Opening onto the adjacent verandah, this resort-like banquette/bath serves both spaces and the walls slide away obligingly to make the space intimate or open as desired. Privacy is established from neighbours through an outer skin of sliders on the verandah edge, complemented by full-length sheer and sunscreen curtains on the bath and bedroom edge. The rest of the ensuite bathroom, on the opposite side of the bedroom, contains the conventional showering and toileting arrangement. Careful attention has been paid to concealment of detritus in tall mirrored cupboards, with even towel rails concealed under cabinet doors and power points under cover. Within the blackened palette of large floor and wall tiles, there is a play of textures and patterns that provides a restful rhythm and maintains interest. The McQuillans have adopted an open-air policy in this room too, with a clear line of vision from the shower to the back garden and maximum cross-ventilation. 



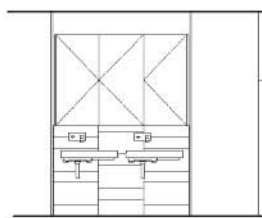
Bathroom plan 1:100



Bathroom elevation 1:100



Ensuite plan 1:100



Ensuite elevation 1:100

02 Tucked behind a wall on the opposite side of the bedroom to the open-air bath, the ensuite calls on a restful, dark palette.

03 The bath sits within the main bedroom. When not in use, a slatted cover transforms the bath into extra seating.





- 04 A C-shaped joinery wall is a departure from the usual kitchen layout.
- 05 With sliding panels concealing a wine cellar and glassware, and a long table on castors, the kitchen has many faces.

Architect

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Practice profile

Bureau Proberts works across boutique residential projects, large-scale developments and public projects.

Project team

Terry McQuillan,
Charlie McQuillan

Builder

Vimteck

Consultants

Structural engineer:

BE Collective

Joinery:

Ashmore Joinery
Cactus and Hill

Glazing: G. James Glass
and Aluminium

Kitchen products

Internal walls: Fiandre Nuances tiles in 'Super White Brushed' from Artedomus

Flooring: Big River engineered oak flooring in 'Frosted Oak'

Joinery: New Age Veneers Navurban pre-finished panels in 'Ashgrove'; Maximum Aster porcelain benchtop in 'Moon' from Artedomus

Lighting: Alrik Coolie pendants from Beacon Lighting

Sinks and tapware: Ottimo Nero kitchen mixer from Casa Lusso; black quartz stone sink from OzBathroom

Appliances: Delonghi dishwasher and cooktop; Schweigen rangehood; Blanco oven

Furniture: Custom dining table

Bathroom products

Internal walls: Villaboard lining boards, painted or tiled

Flooring: Big River engineered oak flooring in 'Frosted Oak'; carbon fibre composite tiles

Joinery: Custom bath surround and banquette in New Age Veneers Navurban pre-finished panels in 'Ashgrove'; custom shaving cabinet

Tapware and fittings:

Ottimo Nero basin mixer from Casa Lusso; Cubix rail shower

Sanitaryware: Aqua Dolce Rosa Island Bath; Caroma Liano Nexus wall-mounted basins



01 A steel window insertion lends more floor space to the new kitchen, where commercial elements are offset with residential.

STORYTELLER

• MA ARCHITECTS •

A converted Victorian pub with a long and colourful history is respectfully reimagined for a family of four.

Words by Anna McCooe
Photography by Derek Swalwell





02 Inspired by traditional butcher's blocks, the island comprises a weighty marble slab on an industrial steel frame.

03 The built-in bench serves as a warm congregation point for the family to huddle around. Artwork: client.



There was a murder in this house. Back when it was a pub, the publican's wife was found dead in the bathtub. Years later, students packed in – one even setting up in the cellar. It was divided into two offices for a while, stately bedrooms making way for lowered ceilings and airconditioning units. And throughout the building's 160-year history, the surrounding Melbourne suburb of Carlton has transitioned from working-class slum to melting pot, to gentrified university town. MA Architects' clients – a couple with two children – enjoy their home for everything it is and has been. But it's hard to function as a family under the cover of darkness.

The home, on a tight, triangular block with limited outdoor space, fronts directly onto the street. Architect Karen Alcock and her clients embraced Carlton as the home's front yard and, much to the clients' amusement, they are not alone in this approach. On sunny afternoons, twenty-something-year-olds often congregate on the grassy verge in the middle of the street to drink beer.

"[The clients'] attitude was, 'We live in this great location, let's be part of what's outside our front door.'"


For Karen, that meant creating a connection with the street. A new rooftop deck was installed in prime position for people-watching. Meanwhile, one of the seven original bedrooms was converted into the main ensuite upstairs. While all the other rooms in this wing feature shutters on the windows, the ensuite employs

half-shutters to allow permanent views of the street trees.

Steel-framed screens were manufactured to showcase the 3.3-metre ceilings while barricading the shower and toilet, and the choice of washstands and subway tiles complements the home's age. A similar approach was used in the family bathroom but a pop of yellow introduces playfulness.

The kitchen is key to the home's reawakening. Punched openings connect the space to a new family room and sitting area, while still recalling the Victorian building's original scale. Karen added extra floor area with a boxed-out steel window insertion. This gesture also opens the kitchen to the courtyard – "but in a classic way," she says.

Commercial details befitting an old pub are balanced with residential elements – the stylized edge profile to the stainless steel shelves, for instance, introduces refinement to the industrial material. Grooved wall panelling conceals storage and balances the Victorian-era detailing of the original parts of the home, while the marble-topped island nods to the traditional butcher's block.

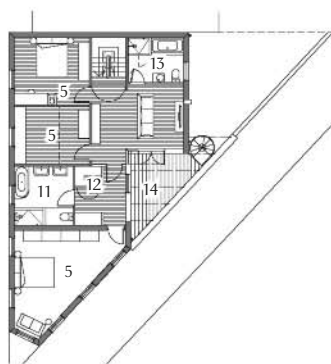
The past is important but so is future nostalgia. Karen was careful to select "living finishes" such as brass, "to record the history of the kitchen as these materials acquire patina." In the end, the design goes beyond form and function. "It's about telling the story of a home." 

04 Affordable subway tiles are used to counter the cost and inherent luxury of marble.



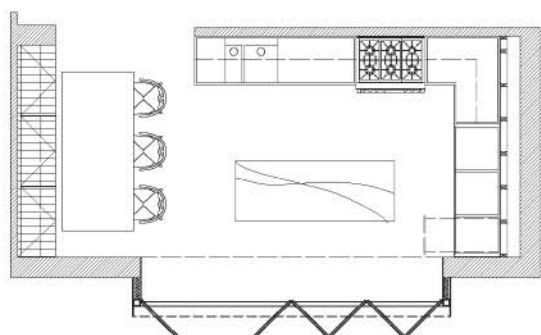
Ground floor 1:400

0 3 m

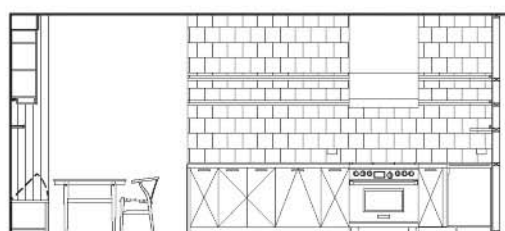


First floor 1:400

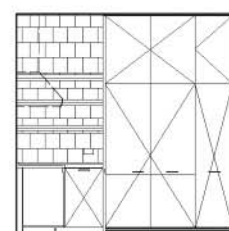
- 1 Entry
- 2 Lounge
- 3 Dining
- 4 Sitting
- 5 Bedroom
- 6 Powder room
- 7 Kitchen
- 8 Meals
- 9 Laundry
- 10 Courtyard
- 11 Ensuite
- 12 Study
- 13 Bathroom
- 14 Deck



Kitchen plan 1:100



Kitchen elevations 1:100



0 3 m

05

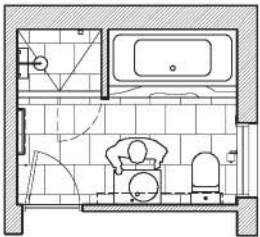


05 The family bathroom is accessed via a concealed door that appears as a continuation of the wall panelling.

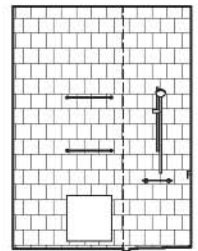
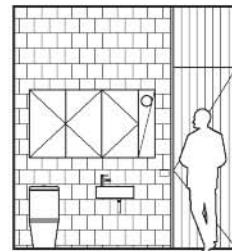
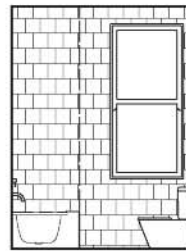
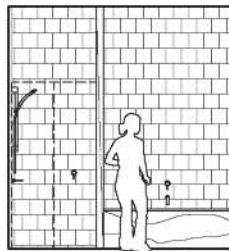
06 The family bathroom shares a similar palette to the ensuite but with a pop of yellow.

07 Elba floor tiles in the ensuite were chosen for their opulence and ability to age well in wet areas.

06

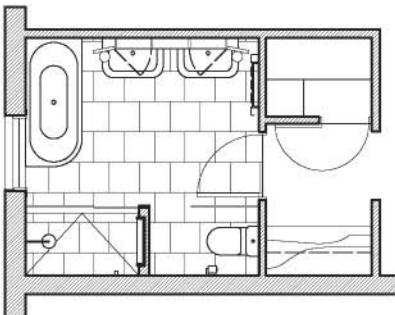


Bathroom plan 1:100

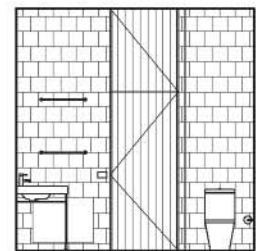
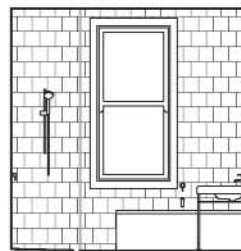
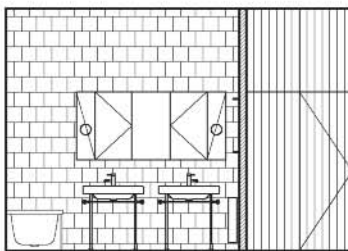


Bathroom elevations 1:100

0 3 m



Ensuite plan 1:100



Ensuite elevations 1:100



08 High-end washstands allow for less expensive materials such as the subway tiles.



Architect

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Practice profile

A boutique practice focused on creating considered contemporary architecture, interiors and urban design.

Project team

Karen Alcock

Builder

M&H Broadbent Builders

Consultants

Engineer: BCM Structural Engineers

Joinery: Phelan Interiors

Building Surveyors: Wilsmore Nelson Group

Kitchen products

Internal walls: Subway tiles from Schots

Flooring: Solid strip flooring in Roasted Peat

Joinery: Custom-made stainless steel benchtop with wet edge; Arebescato marble island bench from Adriatic Stone; Watty half-strength 'Porcelain' 2-pac paint finish; custom-made shelves in limed oak veneer and stainless steel

Lighting: iGuzzini spotlights

Sinks and tapware: Astra Walker Icon mixer; custom-made stainless steel sink

Appliances: Wolf oven and rangehood; Miele dishwasher; Liebherr fully integrated fridge

Furniture: Muuto Split table; Thonet No. 18 dining chairs

Bathroom products

Internal walls: Subway tiles from Schots; Bisazza mosaics (ensuite)

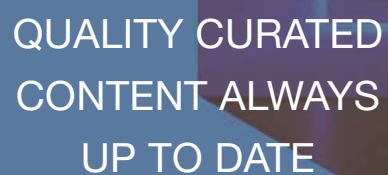
Flooring: Elba tiles from Adriatic Stone

Joinery: Custom-made mirror cabinets

Tapware and fittings:

Astra Walker Icon tapware; Hansgrohe showers

Sanitaryware: Duravit Happy D basin with stand, and Kaldewei Centro Duo 1 bath (ensuite); Duravit Scola basin; and Bette Form bath (bathroom)



.com

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SEAMLESS DESIGN WITHIN REACH

The Slide-in series minimises gaps through heavy-duty inline hinges and adjustable doors enabling minimal 4mm gaps to create consistent lines throughout your kitchen. The series fits flush with cabinetry to minimise disruption and delivers design freedom through stainless or custom panel options.



Fisher & Paykel

FRIDGES THAT FIT SEAMLESSLY WITH CABINETRY

Fisher & Paykel's new flush-fitting refrigerators have been developed to set new benchmarks in design refinement, quality and value.



Refrigerator design decisions just got easier. Fisher & Paykel's Slide-In refrigerators have been designed for those who want a premium yet competitively priced fridge that integrates seamlessly into the home. The Slide-In series is designed to easily fit into new or existing 900 millimetre by 1,800 millimetre cabinetry with a minimal four-millimetre gap.

Fisher & Paykel's General Manager of Design Integration Mark Elmore says there is demand in the market for easily installable fridges that fit flush with surrounding cabinetry, creating clean lines for modern kitchens. "We work with designers and architects around the world to understand the challenge of kitchen design," says Elmore. "It has become apparent that there are few refrigeration platforms that make specification easier. With flush fit, uninterrupted cabinetry lines and easy optioning on panelling and handle choices, the Slide-In series is well suited to contemporary kitchen design."

Product installation is key to a high-

quality look and feel for kitchen renovations, or starting from scratch on a new design. The new Slide-In models offer multiple angles of adjustment for the door panels, feet that can be adjusted to allow for uneven flooring, and flexible door panels to allow the fine-tuning of gaps as cabinetry "settles" over time.

Whether you specify high-quality stainless steel or select a custom panel, you can be confident that the Slide-In fridge will match the styling of other Fisher & Paykel kitchen appliances – from built-in ovens to the DishDrawer™ dishwashers and CoolDrawer™ multi-temperature fridges. The series is energy efficient, with ActiveSmart™ technology to help keep food fresher for longer and SmartTouch™ controls for ease of use.

Fisher & Paykel's experts have worked with designers around the world to develop a digital design toolbox that allows users to plan a kitchen and view options such as panelling and door handles. Access the toolbox at thekitchentools.fisherpaykel.com.

FISHER & PAYKEL

Enhance the kitchen space with a fridge from Fisher & Paykel's Slide-In series, designed for seamless integration, easy installation and the creation of stunning home interiors. Pictured in main image are RS90AU1 (Ice and Water) and RS90A1 (Stainless Steel or custom panel). Available mid to late August 2015.

Fisher & Paykel

For more information on Fisher & Paykel: 1300 650 590 fisherpaykel.com.au

NEW CLASSICS FOR CONTEMPORARY BATHROOMS

From statuesque mixers to sleek vanities, Raymor's new selection of classic products make the bathroom space not only beautiful, but also a joy to experience.



A timeless yet dramatic colour palette – black and white – has been used to great effect in this bathroom, which showcases standouts from the latest crop of new Raymor products. The bathroom features a striking split-level floor that is highlighted by a row of tile-patterned wallpaper – the same wallpaper that is used on the feature wall.

The Aruba freestanding Curve Bath takes centre stage; but while it makes a statement, it is never domineering thanks to its perfectly proportioned curves.

The Sturt bath filler with a hand shower creates a self-contained ablutions area within the bath, thanks to its dual function.

The Salt vanity is a deliberately understated look so as not to detract from the striking colour palette and hero bath. Feature-rich, the 900-millimetre-wide floor-standing vanity has an integrated basin, three soft-close drawers and cupboard space. While it is sleek and low-key, it also provides ample storage to prevent unnecessary bathroom clutter. An optional smart bin and LED lighting for cupboard and drawer interiors are available.

The statuesque Andric tower basin mixer, which is 4-Star WELS-rated (7.5 litres per minute), completes the look.

Reinforcing the efficiency of this

bathroom is the multifunctional Winton Dual Shower Column, featuring a 220-millimetre square overhead shower, plus a hand-held shower on a hose and an integrated soap dish.

All the accessories in this bathroom are from the Ceduna collection – the towel rails, robe hooks, toothbrush holder, soap dish and toilet tissue holder all mirror the soft curves of the key bathroom fixtures. Each piece is made of brass and has a bright chrome finish.

Raymor products in this bathroom are available exclusively from Tradelink Plumbing Centres and Northern's Plumbing Supplies nationally. **RAYMOR**



Opposite page: The latest crop of Raymor bathroom products, including the Aruba freestanding curve bath, Salt vanity and Andric tower basin mixer, create a stylish and highly functional bathroom space. This page: The Winton Dual Shower Column with a hand-held shower on a hose and integrated soap dish, make for a luxurious shower experience.

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on Raymor:
1800 BATHROOM
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IN FOCUS

THE BEAUTY OF NATURAL STONE

Now available in five new colours, Dekton by Cosentino surfaces offer durability, versatility and outstanding technical characteristics with a harmonious appearance inspired by nature.



Dekton® by Cosentino, the new ultra-compact surface by the Cosentino Group created for the architecture and design industry, has launched five new colours that highlight the beauty and purity of natural stone: Aura, Edora, Irok, Kairos and Vegha.

An extremely durable and versatile surface, Dekton® offers the quality and elegance Cosentino surfaces are known for and is adaptable to a range of applications, including flooring, stairs and walls, ventilated facades, countertops and work surfaces.

Dekton® has outstanding technical characteristics, including high resistance to UV rays and extreme temperatures, and very low porosity. As a result of these technical qualities, Dekton® is perfect for a multitude of uses, outdoor and indoor.

Some of the key technical attributes of Dekton® include:

- High mechanical resistance
- Resistance to fire and heat
- High scratch resistance
- High UV rays resistance
- High hydrolysis resistance
- Reduced water absorption
- Very good colour stability
- Very good dimensional stability
- High abrasion resistance
- High stain resistance
- Resistance to freezing and thawing.

Each new Dekton® by Cosentino colour encompasses unique design patterns, to evoke the most exquisite natural materials. These new colours stand out for their delicate harmony and incomparable beauty. **COSENTINO**



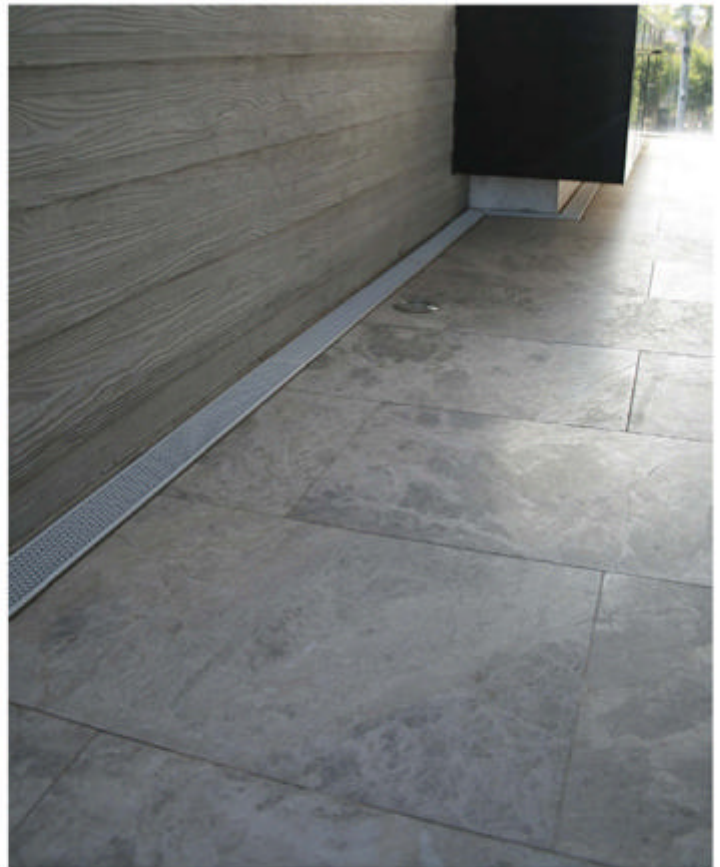
For more information
on Dekton by Cosentino:
+61 2 8707 2500
dekton.com

This page: A crisp, elegant kitchen in one of the five new Dekton® by Cosentino surfaces, Aura, from the Natural Collection.
Opposite page: A striking kitchen in the Dekton® by Cosentino surface Kadum, from the Tech Collection.



SELECTING THE RIGHT BATHROOM DRAINAGE

Drainage solutions no longer need to be hidden away – Stormtech provides high-quality grates with striking designs for today's unique building projects.



Out of sight, out of mind: drainage is often the forgotten workhorse. Yet drainage maintains a simple, albeit vital purpose: to ensure water that is no longer needed is efficiently and effectively removed from the property. The selection of quality drainage is crucial not only to the wellbeing and amenity of building occupants, but also to the integrity and value of the building as a whole. But all too often the specification and implementation of drainage is left too late in the construction process – or, worse still, overlooked entirely.

One of the most important decisions when considering bathroom drainage fitout is how it will be incorporated into an existing room. Traditional bathroom set-ups are designed with a single, fixed-positioned, primary drainage trap, which typically houses the central floor waste outlet (or overflow gully) for the entire bathroom. It is from this centralized drainage point that all other waste outlets from the bathroom's fixtures (including showers, basins, bathtubs) are connected, forming the bathroom's interconnected

pipe system. However, an increasing number of bathrooms are plumbed with separate traps for each fixture, allowing for a more flexible layout for the drainage system. While traditional floor waste systems require four-way grading of floors, and a separate hob to contain water flow, linear grates can be located anywhere within the bathroom/shower area, requiring a simple two-way floor grading towards the channel.

Another important consideration is the exposure to elements. While it is seldom



Opposite page left: Stormtech's 65MND linear grate range, featuring the signature tessellated hexagonal pattern, was created in partnership with Marc Newson Design. Opposite page right: Linear grates can be located anywhere in the bathroom/shower area. Above: Linear grates from Stormtech are available in a variety of finishes, to help create unique bathroom designs.

considered for interior surfaces, properties located in areas of high airborne salinity (such as near surf beaches) require extra precautions to protect drainage systems from corrosion. Electropolishing offers one of the best means to protect grates from harsh or corrosive environments, passivating rust-sensitive iron concentrations in stainless steel grates that are most prone to damaging oxidation.

As one of Australia's most respected drainage manufacturers and suppliers, Stormtech is committed to delivering

the highest quality drainage solutions for today's unique building projects. Stormtech's skilled specialists work closely with specifiers, architects and builders to offer tailored drainage solutions, including bespoke drawings and plans for customized drainage designs for all Australian environments. Stormtech works proactively with plumbing advisory services to ensure drainage is not only fit for purpose, but also meets stringent Building Code of Australia (BCA) compliance measures. **STORMTECH**



For more information on Stormtech:
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TREASURE CHEST

• SMART DESIGN STUDIO •

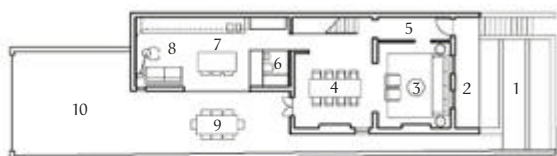


Small but perfectly formed, a timber-clad kitchen and bathroom are positioned to allow this terrace to become whatever the family needs it to be.

Words by David Welsh
Photography by Sharrin Rees

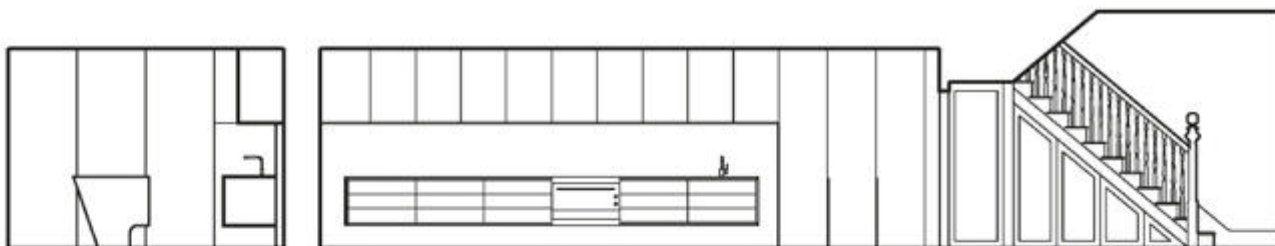
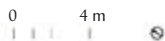


01 Expansive walls of blackened oak conceal the pantry, fridge and bathroom.



- | | |
|--------------|--------------------|
| 1 Garden | 6 Bathroom/laundry |
| 2 Porch | 7 Kitchen |
| 3 Living | 8 Lounge |
| 4 Dining | 9 Outdoor dining |
| 5 Entry hall | 10 Courtyard |

Plan 1:400



Kitchen elevations 1:100



Bathroom elevations 1:100

A sharp, tight, neat renovation making a series of elegantly detailed moves has brought an old home up to speed, transforming it into a refined terrace house. In the living space a haunting, delicate photograph of a cloud by Trevor Mein sets the tone. This finely choreographed interior is indeed a little like a stage set, with each scene cleverly crafted by the design team for dramatic effect.


When Carla and Chris Chapple first moved into their terrace house five years ago, they replaced the old floor with a beautiful salt-and-pepper polished concrete surface. When a little later they approached Smart Design Studio to reconsider their house more holistically, the continuation of this delicately hued, robust floor became a platform upon which the architects developed their design for the new kitchen and bathroom.

An exquisitely detailed palette of Corian, black-stained oak and mirrored splashback forms the new kitchen's material character. The kitchen is linked to the main living space by a short passageway lined with blackened oak joinery. On one side the pantry and refrigerator are discreetly hidden, while the other side conceals a bathroom and small desk space. The bathroom uses the

same material palette as the kitchen, its mirrored walls lending it extra lustre. The bathroom box also conceals a flush sliding door panel, enabling the kitchen to be divided off from the living spaces for formal entertaining, or to give the kids a bit of space from the parents (or the other way around!).

Surface material, texture and light are employed to evoke a feeling of luxury. The kitchen isn't a big space but it feels crisp and organized. The central island of Corian has been delicately shaved back at an angle, directing it out towards the courtyard. The rear of the island features a carefully controlled curve detail, pulling the bench up and out of the polished concrete floor, evoking a feeling of plasticity that subtly references the flair of early-1970s industrial design.

A subtle curve at the very end of the high-level cupboards sweeps the eye around to a small lounge room. A flick of a switch reveals a drop-down television screen – transforming the space into a sophisticated TV room in an instant.

A supporting cast of a tanned leather couch, timber-legged stools and ephemeral white window drapery all combine to form an elegantly realized kitchen package. 

02 An angular edge to the monolithic island accommodates seating without feeling heavy in the multipurpose space.



03 Lined in smoked mirror, the tiny bathroom was conceived as a decadent jewel box inside the timber joinery unit.



04 The crisp monochromatic materials were edited to keep the small space from feeling cluttered.

Architect

Smart Design Studio

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studio@smartdesignstudio.com
smartdesignstudio.com

Practice profile

A multidisciplinary practice which takes on a broad scope of projects, from multistorey buildings to the interior of a private home.

Project team

William Smart, Jeremy Unger

Builder

SFN Constructions

Consultants

Joinery: Euro Kitchen Design

Kitchen products

Internal walls: Painted plasterboard; European oak with black paint and clear polyurethane finish

Flooring: Ground and polished concrete slab with custom aggregate and arctic oxide pigmentation

Joinery: Corian solid surface island; custom joinery in white matt polyurethane finish; European oak veneer with black paint finish; mirror splashback

Lighting: Tec-LED LED strip lights; Inlite Sistem 3 downlight

Sinks and tapware: Oliveri sink; Franke Angolo mixer

Appliances: Fisher & Paykel oven and DishDrawer; Siemens cooktop

Furniture: Hay About a Stool

Bathroom products

Internal walls: Smoked grey mirror with black anodized aluminium trims

Flooring: Polished concrete

Joinery: Smoked grey mirror with black anodized aluminium finger pulls; Halliday & Baillie flush finger pull hardware on concealed sliding door panel

Lighting: Boaz Audrey fixed downlights

Tapware and fittings: Astra Walker Icon wall set

Sanitaryware: Catalano Premium basin and Sfera toilet from Rogerseller

BUILDING BRICKS

• TWOFOLD STUDIO & COX RAYNER •

At this authentic and low-key extension to a Brisbane worker's cottage, exterior materials are continued inside for a seamless connection with the outdoor living spaces.

Words by Margie Fraser

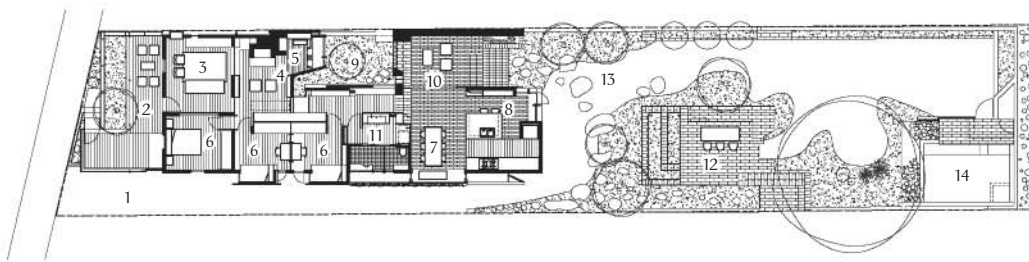
Photography by Christopher Frederick Jones

The kitchen in Melissa and Jayson Blight's Brisbane home hovers over the garden at the rear of the site. The couple, who come from Twofold Studio and Cox Rayner Architects, respectively, collaborated on the design. The kitchen, they say, has become the home's hub. It is also a connecting point between the built spaces and a series of outdoor rooms that connect with and form part of the delightful garden. As part of an addition to a petite nineteenth-century cottage, the kitchen opens onto the adjacent dining room and loggia, a tranquil landscape of brick plinths and encroaching gardens. The brick floor seamlessly flows from loggia to dining area to kitchen, laid in a stretcher bond pattern that the Blights "played around with." In heavy work areas in the kitchen, the floor has an inset ebony-stained timber to make it easier on the legs and to decrease the likelihood of crockery breakages. A Calacatta

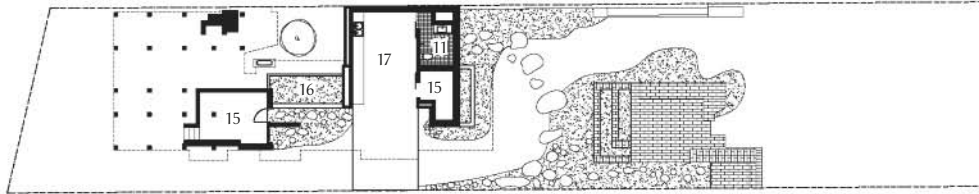


- 01 The marble cooking/dining island is grounded by the brick floor – a continuation of the materials used in the loggia.





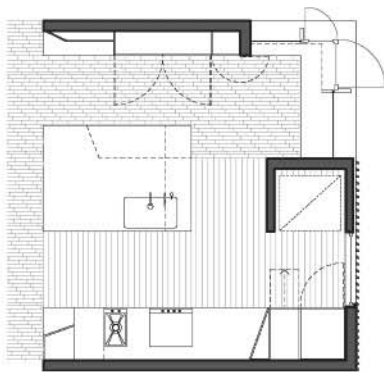
Upper level 1:400



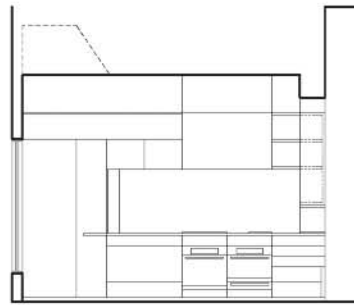
Lower level 1:400



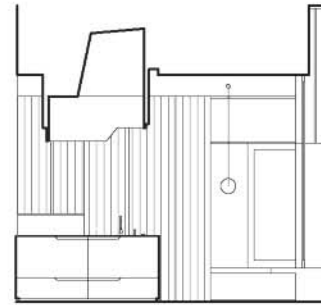
- 1 Driveway
- 2 Verandah
- 3 Lounge
- 4 Library
- 5 Study
- 6 Bedroom
- 7 Dining
- 8 Kitchen
- 9 Courtyard
- 10 Loggia
- 11 Bathroom
- 12 Terrace
- 13 Garden
- 14 Pool
- 15 Store
- 16 Fernery
- 17 Garage



Kitchen plan 1:100




Kitchen elevations 1:100



marble island bench is the hero piece, lit from an overhead skylight, with side drawers and cabinets also carved from marble.

Materials were carefully selected to relate back to the architecture and not appear as a separate fitout. To this end, a wall of storage is set in black rebated cupboards, as if the exterior darkened walls have wrapped into the interior. A lack of visible handles enhances the effect of receding into the shadows, so that the entire wall appears as one thick piece. Opposite, a white matt 2-pac wall of cabinets continues the internal palette of plasterboard. A bronzed mirrored wall conceals the refrigerator.

The small family bathroom is an essay in compact elegance. Designed with its various functions segmented, the small space

has a double basin area as its entry foyer. Access from here is to a plywood laundry cabinet, and separate toilet and shower rooms. Both toilet and shower are lined with white mosaic tiles that flow up the walls and over the ceiling. White tapware retains the theme of purity, while the luxury of a thick marble plinth for paper rolls and magazines is allowed in the toilet area. A slab of marble forms the partition between the two spaces, both of which open onto views of a raised garden through transparent louvres. A rosewood louvred screen with fixed fins sits beyond the garden on the exterior, providing privacy from neighbours. Light floods in through the skylights above, and a yellow-painted ceiling reflects intriguing hues across the space during the late afternoon. 

02 By day the large ply skylight directs sunlight onto the marble slab; by night it becomes a modern chandelier.



03



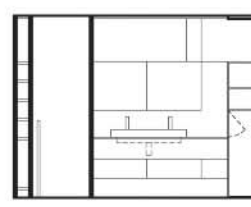
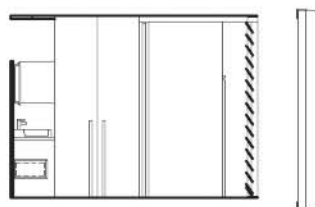
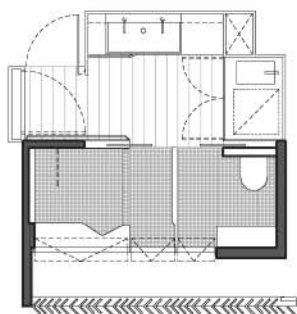
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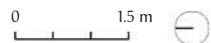
03 Compartmentalized into a series of separate rooms, the lone bathroom can serve several family members at once.

04 Glass louvres at the west of the shower room and toilet allow airflow and views of the screened garden.

05 Interior-grade ply flows from the surrounding spaces onto the bathroom walls, doors and cabinetry.



Bathroom plan 1:100



Bathroom elevations 1:100



06 Light filters through rosewood shutters from the west into the dining space and kitchen.



Architect

Cox Rayner Architects

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cox.com.au

Practice profile

A design-focused studio working at all scales.

Interior design

Twofold Studio

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Highgate Hill Qld 4101
+61 419 569 714
hello@twofoldstudio.com.au
twofoldstudio.com.au

Practice profile

A boutique interior design firm specializing in residential and small commercial projects.

Project team

Jayson Blight, Melissa Blight, Jasper Brown, Spyros Barberis, Michelle Fitzgerald, Troy Rafton

Builder

Frame Projects

Consultants

Engineer: Westera Partners

Landscaping: Steven Clegg Design

Lighting: Light and Design Group

Joinery: Evan Goldsmith and Nicom Interiors

Brickwork: Elvis and Rose

Kitchen products

Internal walls: Eco-Core white birch Multiply from Global Ventures Australia; plasterboard painted in Dulux 'Stowe White'

Flooring: Bowral Bricks in 'Simmental Silver'; ebony-stained blackbutt from Moxon Timbers

Joinery: Ebony-stained spotted gum doors; CDK Stone Calacatta Vagli marble; stainless steel; Dulux 2-pac finish in 'Stowe White'; Eco-Core white birch Multiply skylight from Global Ventures Australia; solid rosewood from Moxon Timbers

Lighting: LED strip lights; concealed up and downlights; Classicon Selene pendant
Sinks and tapware: Franke sink; Vola kitchen mixer

Appliances: Miele ovens, cooktops and rangehood; Fisher & Paykel DishDrawer; Electrolux Ebony fridge

Furniture: Bassam Fellows Tractor stool; Norman & Quaine dining table; Jasper Morrison Plywood Chairs

Bathroom products

Internal walls: Eco-Core white birch Multiply from Global Ventures Australia; Bisazza mosaics; CDK Stone Calacatta Vagli marble

Flooring: Ebony-stained blackbutt from Moxon Timbers; Bisazza mosaics

Joinery: Eco-Core white birch Multiply from Global Ventures Australia; CDK Stone Calacatta Vagli marble

Lighting: LED strip lights; concealed up and downlights; Modular Lighting Instruments Duell wall light

Tapware and fittings: Vola tapware in white powdercoat

Sanitaryware: Catalano Zero double basin, toilet and in-wall cistern from Rogerseller

Brilliant ideas for Kitchens + Bathrooms

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Kitchen by Smart Design Studio / Photography by Sharrin Rees

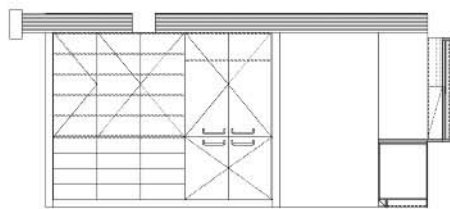
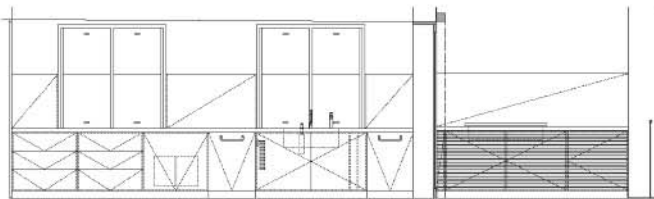


AGAINST THE GRAIN

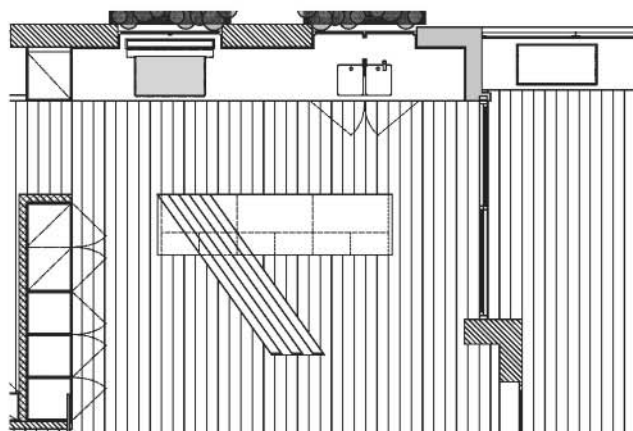
• CO-AP ARCHITECTS •

This reconfigured Sydney home walks the line between conventional and unconventional taste to tell the story of the family that lives here.

Words by Anna McCoee
Photography by Ross Honeysett



Kitchen elevations 1:100



Kitchen plan 1:100

0 2 m



01 The new kitchen, although extensively reconfigured, stands in the footprint of the old to take advantage of services.





Walking the line between conventional and unconventional taste, this house by CO-AP directors Will Fung and Tina Engelen is characterized by boldly clashing colour and culture with a mix of antiques and modern design. “Ten years ago, if you had asked me to design a house around antiques I would have said no,” Will admits. “But we realize it’s important to incorporate the things a client brings of themselves to a project.”

This reconfiguration of a three-level house in Sydney’s Lower North Shore was designed for a family that had spent a number of years in Asia. The original house was, as Will describes, “a bit dodgy,” with bad circulation and a bit of questionable work in the basement. The upper level, an assortment of bedrooms and functional spaces, was cleared to create an open-plan kitchen and living space with access to views. A central pod encloses the pantry, office and guest bathroom and also separates the family room and second study. The bedrooms were all relocated to a sleeping area on the middle floor.


Yellow clashes against magenta and Asian antiques juxtapose with the Sydney harbour outlook. In part, the clients’ style rebellion can be attributed to the suburb, Mosman – a hotbed of clipped lawns and ladies who lunch. “They didn’t want it to feel like a typical beige, conservative Mosman house,” says Will.

However, their antique collection proved the real muse. Will could have used white to complement the antiques, he says, “But that would make them feel like museum pieces.” Instead he chose a rich palette for a more relaxed atmosphere.

Australian red timbers serve as the bridge between the Asian antiques and the location, with ironbark used on the floors and the breakfast bench, which is angled to let its users take in the view.

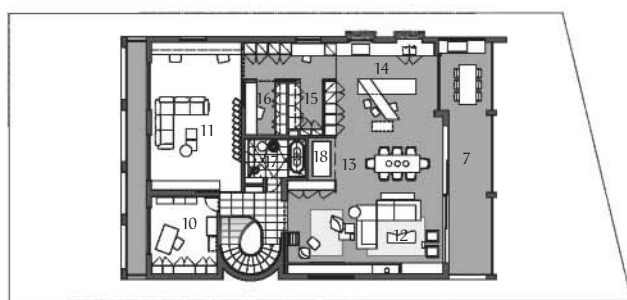
A shock of bright yellow joinery houses the fridge and pantry, brightening the centre of the upper level. This slick, contemporary element with push-latch doors, and weighty handles on the doors that conceal the fridge, wraps around a silk-upholstered Indonesian daybed. This leads to a wall of magenta joinery with an inbuilt fish tank, no less. “It’s a bit out there,” says Will. “But we like that.”

The bathrooms are quieter, dressed in travertine, mirror and glass. Downstairs, the ensuite to the main bedroom looks out to a screen of bamboo. Upstairs, a large spiral staircase peers into the guest bathroom, where a black marble basin stands as a sculpture.

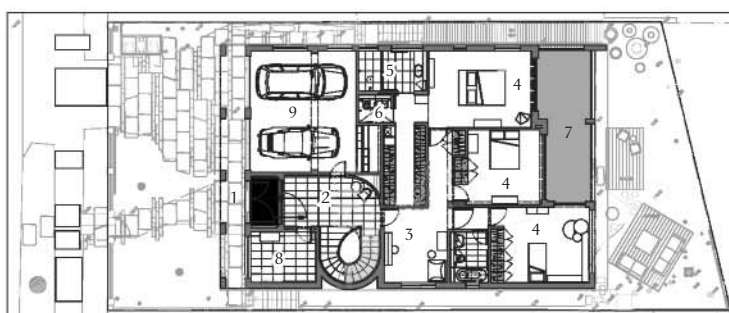
It can be argued that going against the grain can be a far better storyteller than going with it. As Will says, “The clients gave us an opportunity to question the conventional style of the suburb and it was fun to go there.” 

02 An ironbark breakfast bench, overlapping the granite island, is angled to take in the view.

03 An antique cupboard introduces a freestanding element amongst all the built-in joinery.

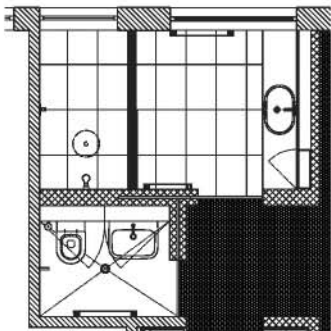


Level 3 1:400

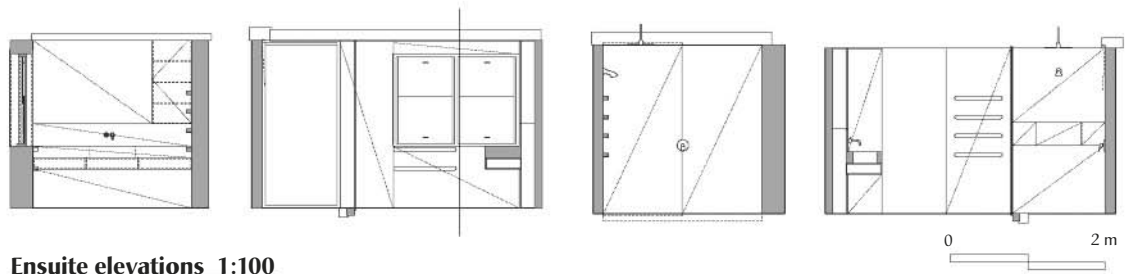


Level 2 1:400

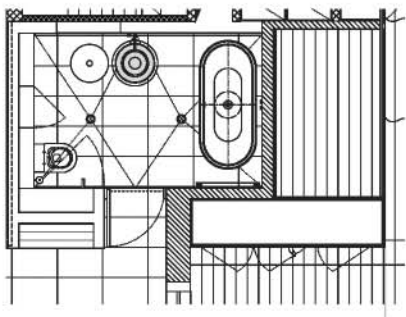
- 1 Entry
- 2 Lobby
- 3 Music
- 4 Bedroom
- 5 Ensuite
- 6 Toilet
- 7 Balcony
- 8 Gym
- 9 Garage
- 10 Study
- 11 Family
- 12 Living
- 13 Dining
- 14 Kitchen
- 15 Pantry
- 16 Office
- 17 Bathroom
- 18 Daybed



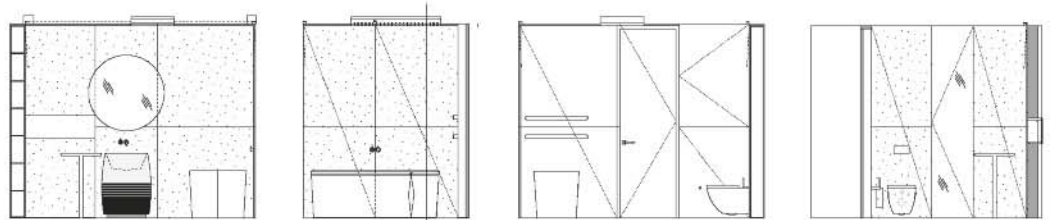
Ensuite plan 1:100



Ensuite elevations 1:100



Bathroom plan 1:100



Bathroom elevations 1:100



- 04 In the ensuite, travertine combines with a bamboo outlook to create a natural mood.
- 05 Outside the guest bathroom, a mirrored niche reflects the round skylight above in relationship to the square skylight in the bathroom.

Architect

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co-ap.com

Practice profile

A cross-disciplinary practice that takes a collaborative approach to realizing a fresh outcome for each project.

Project team

Will Fung, Tina Engelen,
Claire Meller, Patrik Braun

Builder

Daran Building

Consultants

Structural engineer:

Paul Bekker Engineering
Design Buro

Landscaping: Tropic
of Sydney

Hydraulics: Ecological Design

Joinery: Dentre and Zarella

Lighting: Erco

Kitchen products

Internal walls: Painted
plasterboard; Carrara marble
splashback

Flooring: Recycled grey
ironbark

Joinery: Black granite,
Carrara marble and grey
ironbark benchtops; black
stained timber veneer,
grey ironbark veneer and
Murobond polyurethane in
'Spice'

Lighting: Erco downlights;
Tom Dixon Void pendants

Sinks and tapware: Vola
kitchen mixer; Zip water filter;
Franke sink

Appliances: Miele ovens,
cooktop and dishwasher;
Leibherr integrated fridge;
Fisher & Paykel CoolDrawers

Furniture: Bassam Fellows
Tractor Stools; Maruni Malta
dining table; De Padova
Pollock dining chairs

Bathroom products

Internal walls: Travertine
tiles from Artedomus (guest
toilet); Starfire colourback
glass (ensuite)

Flooring: Travertine

Joinery: Fairview aluminium
framed windows and doors
in bronze anodized finish

Tapware and fittings: Vola
basin tap and mixer

Sanitaryware: Antonio Lupi
Tender freestanding basin
in black marble; Villeroy &
Boch toilet (guest toilet) and
undermount basin (ensuite)



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